

# FINISH

AUTUMN / WINTER 2019

The magazine for inspiration, decoration and do-it-yourself



CREATIVE  
IDEAS FOR  
DIY

## UPCYCLING

Building a sled shelf  
with Eva Brenner

## HOW-TO

Industrial Design Table

## INSPIRATION

Influencers present  
new room ideas

## OUTDOOR

Painting a garden shed



Questions, Comments & Suggestions:

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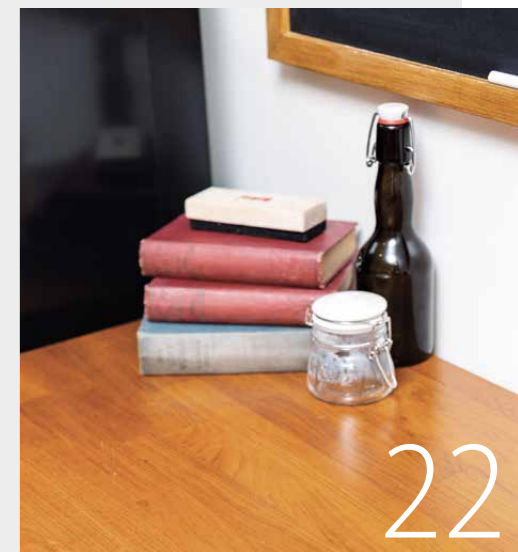
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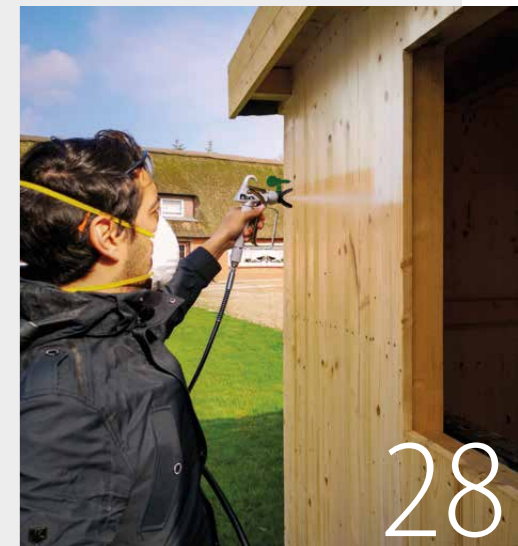
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HOW TO TURN AN OLD WOODEN SLED INTO A HOME-MADE SHELF FOR THE FRONT HALL

UPCYCLING WITH EVA BRENNER:

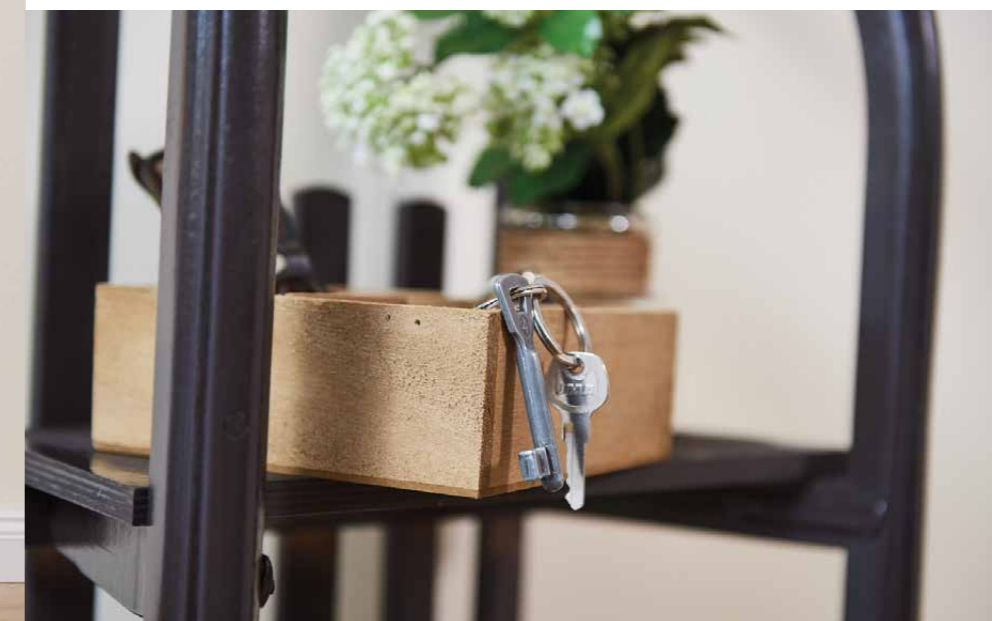


You will need:

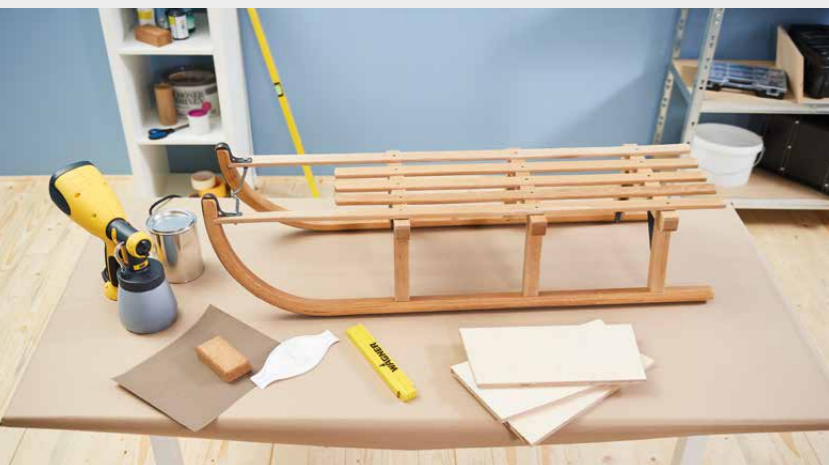
- Wooden sled
- A WAGNER paint sprayer such as the W 100 paint spray system
- 2 – 3 boards for shelves (cut to the size of the sled)
- Paint in the desired colour
- Screws, if necessary
- Tape measure
- Sandpaper, protective sheeting and a mask

How can I build a wooden shelving unit myself in just a few steps? Eva shows how an old wooden sled becomes a trendy piece of hall furniture – on a small budget, sustainably and with lots of fun creating a personal design.

Unused items frequently pile up in the attic or basement. An old wooden sled can often be found lurking amongst them. But before it ends up at the tip because the kids have moved on to a more modern version, it can be re-purposed quickly and easily as a piece of furniture. Instead of filling the whole hallway with a large bank of shelving, Eva decides to use her old sled to build an airy and decorative set of wooden shelves that takes up very little space.



Sled shelving: A real gem in the front hall for DIY-ers and practical into the bargain. The integrated shelves can be used for storing keys and other items or simply for placing decorative objects.



## This is how the sled becomes wooden shelves, step by step

### 1 Preparing the workplace

A table is the ideal workplace for upcycling the wooden sled. It lets you keep an ergonomic grip on the project. Cover the table with protective sheeting to catch the sanding dust and to protect it when painting the shelves.

### 2 Measuring up

First measure the inside of your old wooden sled. This means the width and depth between the seat and the runners. These dimensions will give you the size of the shelves – two or three boards will be needed, depending on the sled's construction. Have these boards cut at a DIY store or cut the boards yourself out of any wooden boards you may have.



### By the way:

TV personality Eva Brenner also shows how simple it is to turn an old wooden sled into an individual piece of hall furniture through upcycling in this step by step video tutorial. [finish.wagner-group.com/sled-shelf](http://finish.wagner-group.com/sled-shelf)

### 3 Sanding

Eva sands the sled with a sanding block and sandpaper along the grain. The shelves are also sanded lightly so that the varnish adheres to them better in the next step. The next step is to thoroughly remove all the dust from the sanding process using a microfibre cloth.



### 4 Varnishing

To match the sand-coloured wall in the hallway, Eva has chosen a dark-brown varnish for upcycling the old sled into a wooden shelving unit. Before spraying, stir the varnish well, thin as required (5–10%) and pour into the spray attachment of the paint sprayer. Perform a quick spray test, e.g. on an old box.

Eva now sprays the wooden sled and the boards in thin coats. Using the paint sprayer, Eva can also quickly and easily apply the paint between the slats of the seat and to the sides of the shelves. Next, allow the wooden sled and the boards to dry thoroughly.

TIP

First set the paint volume on the paint spray system to minimum, then adjust the width of the paint jet to the object being sprayed and increase the paint volume in stages.

TIP

The shelves can either be inserted loose or fixed in place with a few screws for greater stability.

Useful pointers: Sanding can be done even faster and with much less effort with an electrical sander, for example the Studio sander from WAGNER.



6

### The sled becomes a wooden shelving unit

When everything is dry, insert the shelves and place the newly created wooden shelving unit in the hall.

Eva not only keeps useful items in the new hall furniture but also decorates it with some flowers and is delighted with the fantastic result: "It's so quick and easy to transform an old, unused sled into a piece of furniture. I enjoy receiving my guests even more now with this new piece of furniture in the front hall."



### Did you know?

From colour theory: The colours brown and beige are assigned the colour effect of warm, homely and calming. We associate these colours with pure nature, meaning that we perceive brown tones as reflecting comfort and security. Combined with white, this is a perfect colour combination for designing the entrance area of our home, in other words for hallways and hall furniture. Everyone feels welcome here and the space looks elegant, too!

# 5 QUESTIONS TO THE INTERIOR ARCHITECT STAR EVA BRENNER

From design classics to flea market furniture to IKEA, Eva is all about the classic mix of styles.

**1** *Where do you get your inspiration? Do you set trends yourself?*

I basically get my inspiration at the various trend fairs held at the beginning of the year. Pinterest also plays a big role in the area of interior architecture and wall design. If possible, I also look for inspiration when I go on trips.

**2** *What is your personal furnishing style?*

I have a very mixed style. Each room in my home has a slightly different design, in terms of both the furniture and the colours. I have a mix of design classics, flea market furniture and I think I still have a piece of IKEA furniture somewhere. The kitchen is probably the most colourfully thrown together. It is something of a mishmash, with a gas stove and pieced-together items. I really like this mix.

**3** *The trend of minimalism has been growing recently. Where do you see the challenge in the area of interior architecture?*

The challenge, of course, is to create storage space. As nice as that all is – as puristic and reduced – I also ask myself: “Where do people put their things?” Then, of course, there’s this new decluttering trend. This involves people behaving as if they were about to die and ridding the apartment of everything they’d prefer not to leave to their heirs. I find this trend really admirable. I also need someone to come by and clear the rubbish out of my house. That is really very difficult. You have to work with clever fixtures.

**4** *You’ve now seen lots of living rooms in all the seasons of “Zuhause im Glück”. What does the typically average German living room look like?*

What I’ve noticed in the last 10 years is that the TV is getting bigger and bigger. When we started out, furniture made from beech (especially in black) was totally modern. Then came these structures that formed a whole living room cabinet. Then there was this typical wooden decor, which can still be seen in lots of living rooms. And if I knew what the new living room would like in 10 years from now, I could probably earn a big pile of money from it. I think the “media thing” will grow and grow, and perhaps even more compact again if people use the TV differently. The question then is whether you even still need a living room.



**5** *As a creative person, you’re on the receiving end of more than just praise and recognition. How do you handle this?*

I have honestly never yet had a ‘hater’ who was aggressive or attacked me, and I’ve been in the public eye for 13 years. I think that’s down to the kind of formats I work in. Obviously, not everyone is a fan of everything we do, but I think that because we want to help and inspire people, the criticism levelled at us by others isn’t all that harsh. Because I don’t share my work all that much on social media, it may not attract very much criticism. But I’m really happy that I haven’t had to collect any negative experiences yet.



#TIME2SPRAY

At the WAGNER Influencer Event last summer, the invited Influencers had the chance to ask Eva Brenner about her work. This led to an exciting discussion between the furnishing professional and the DIY bloggers. We present it to you here!



### By the way:

Want to take a look behind the scenes of this exciting, two-day event? See for yourself at: [finish.wagner-group.com/influencerevent](https://finish.wagner-group.com/influencerevent)

Remember the last spring/summer issue of our FINISH magazine? Then you are certainly excited to hear from the two Influencers that we weren’t able to present to you in the last issue! Whether a colour gradient in fresh green tones or a room full of shabby chic, **Susanne from De-koideenReich** and **Patricia Morgenthaler from Natural-Hygge** show you how it’s done!

On the following pages, you’ll find our DIY-ers in action!

Ombre. Originating in the fashion and styling industry, this cool effect has long since found its way into our homes. It is used for the stylish presentation of curtains, lamps, furniture and accessories. And colourful accents can be easily added without them appearing overpowering.

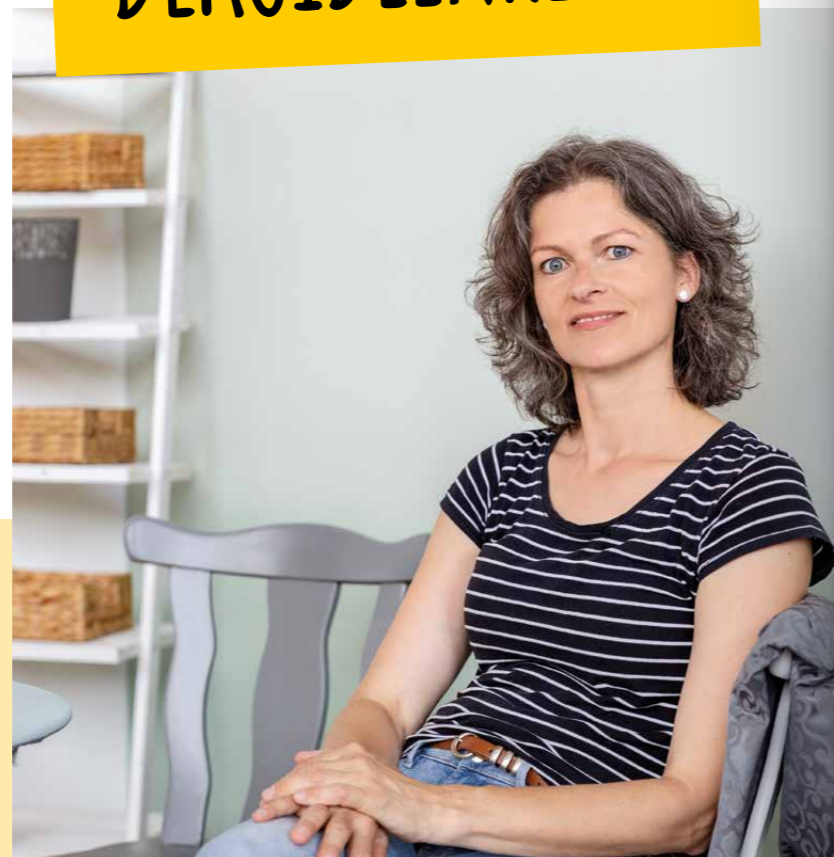
So why not also apply this great shading pattern to the walls? Susanne from DekoideenReich had the same thought. As a beginner, there's no need to be worried about doing this – Susanne also created a colour gradient for the very first time. And the results have to be seen!

The DIY expert opted for the trendy colour Spa from SCHÖNER WOHNEN-Farbe. That is a pastel green tone. The colour gradient can, of course, be produced in any colour, entirely to suit your taste. All that matters is that you work from dark to light. It visually stretches out the room. Mint, turquoise, pink and other pastel colours are also especially suitable. These can be brilliantly combined with each other, and this pale, fresh look is rounded off with white.

You can achieve soft transitions without hard edges or stripes particularly easily with a paint spray system (e.g. W 590 FLEXiO). Where brushes and rollers meet their limits, the paint spray system applies an effective result to the wall.

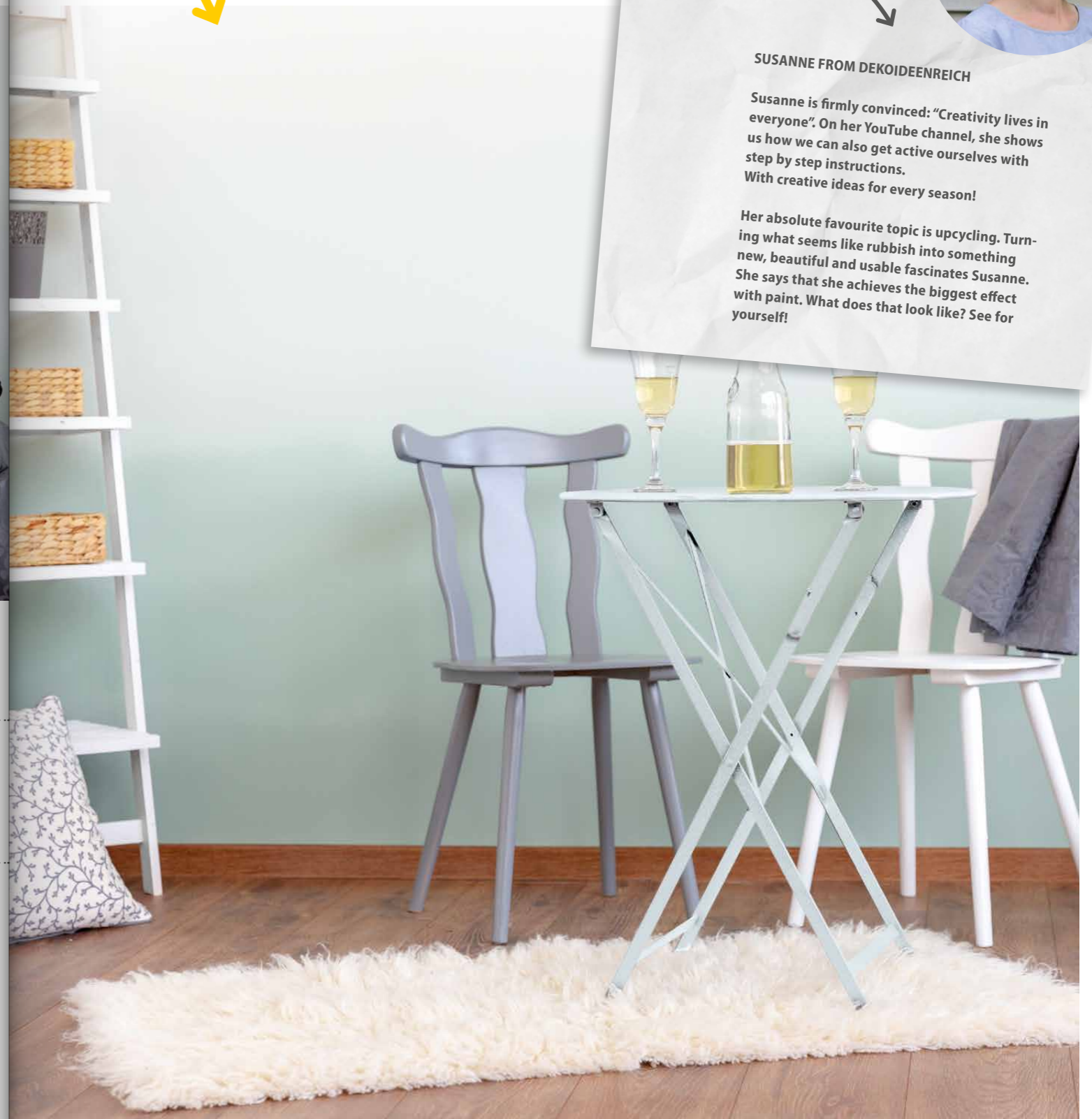
For a particularly flowing transition, Susanne has mixed 10 different nuances of her mint shade.

## DEKOIDEENREICH



### Did you know?

Ombre comes from the French and means "shaded".



To create the colour gradient, Susanne works the wall from top to bottom. She begins with the palest colour tone and lets this fade to white at the top. To do this, she simply has to increase the distance between the wall and paint spray system slightly at the top. This produces a blending effect through the reduced covering capacity.

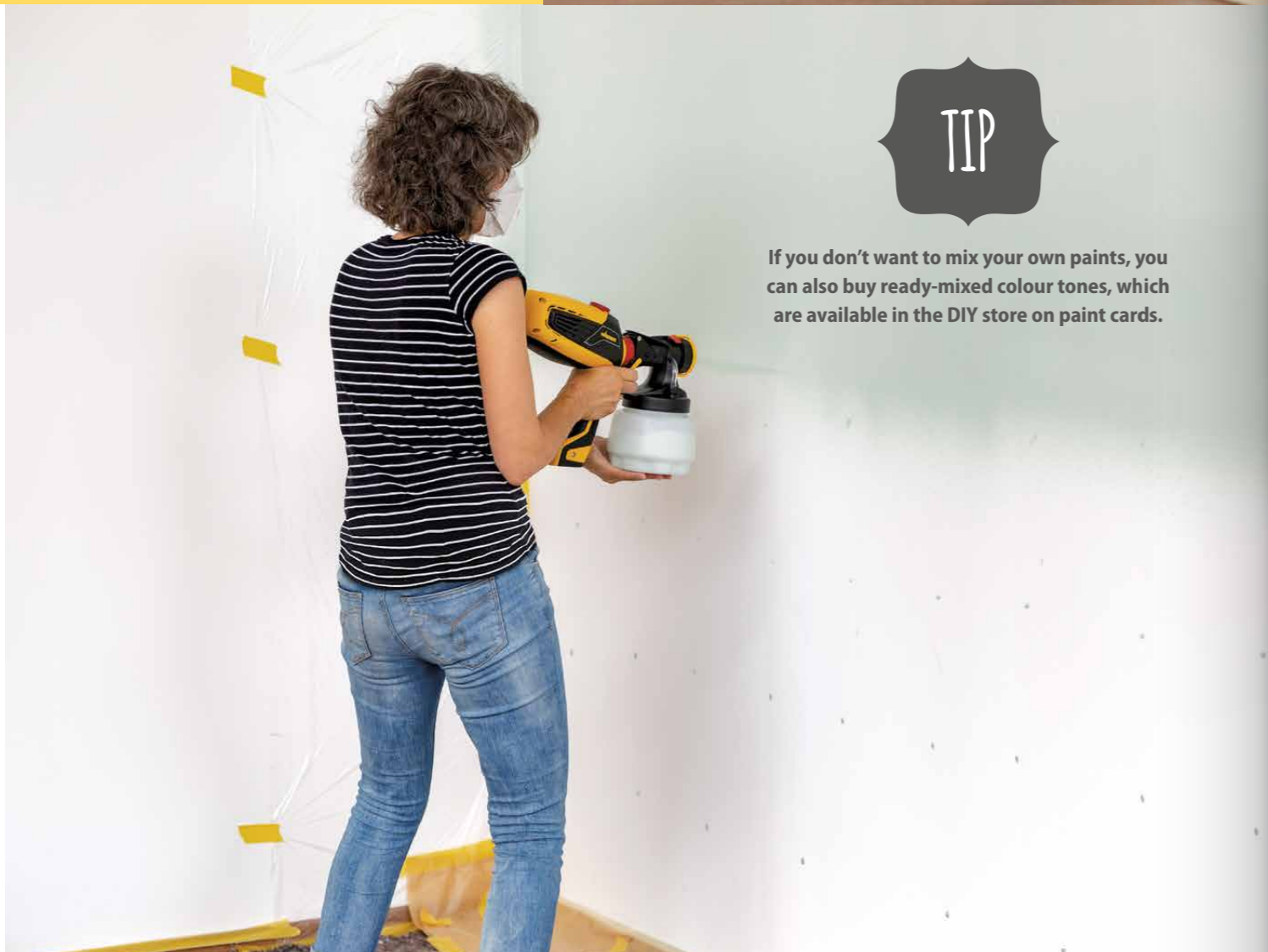
After about 5 minutes, you should apply the next darker tone to the still damp paint. Increase the distance from the wall again slightly in the transitional areas. As you work further down the wall, reduce the distance and continue spraying with greater coverage. Repeat this process until you have sprayed all of the tones onto the wall.

## DEKOIDEENREICH

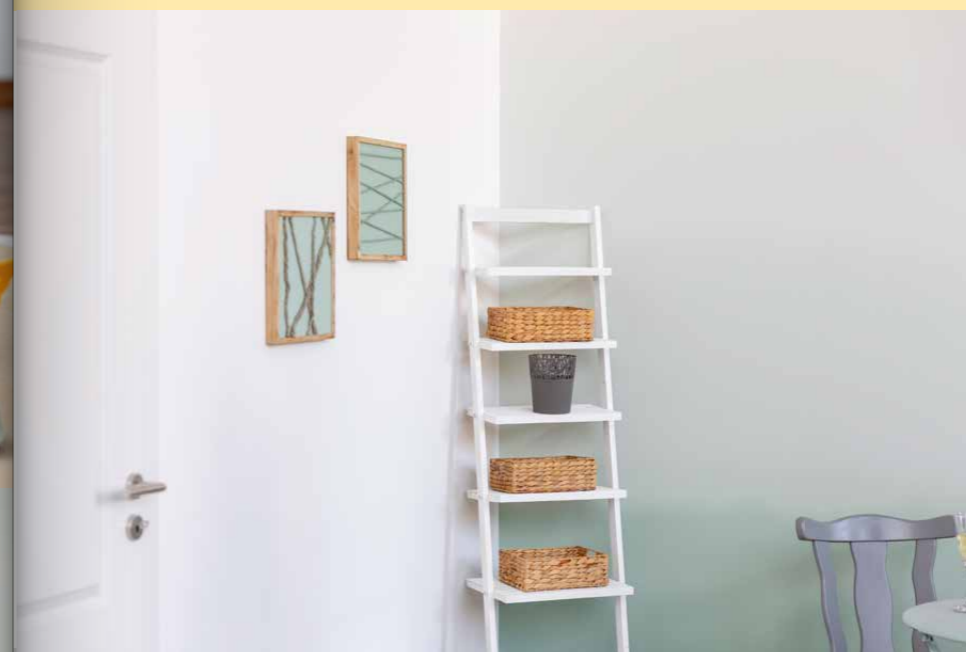


### TIP

If you don't want to mix your own paints, you can also buy ready-mixed colour tones, which are available in the DIY store on paint cards.



While the wall is drying, Susanne designs a few more pieces of furniture and decorations to match the colour gradient. A flower ladder is quickly repainted and combined with small, woven baskets to create a practical and decorative piece of furniture with storage space.



The old wooden chairs also get a new coat of paint and are sprayed in white and grey to match the rest of the room.

### TIP

A practical aid for everyone who wants to aim high – a handle extension often makes it possible to do without a ladder when spraying ceilings or tall walls:  
[finish.wagner-group.com/extension-60-cm](http://finish.wagner-group.com/extension-60-cm)





The chest of drawers that Susanne wants to refurbish is already painted white but has its best days behind it. After a quick sanding, the coat of paint can be renewed. Various knobs for vintage chests of drawers give the piece of furniture an individual touch and wonderfully pick out the colours of the wall and decoration.

The DIY expert designs these individual pictures with a few, practised flicks of the wrist. To this end, she simply sprays the surfaces of the original pictures and then decorates them with a rough cord. In no time at all, she has created her own little works of art that go perfectly with the room's design.

In just one day, this creates a wonderful room with a harmonious colour concept, an atmospheric ombré look on the wall and matching individual accessories. Why not try it for yourself?

DEKOIDEENREICH



### By the way:

In the video tutorial, Susanne shows us step by step how an empty room is turned into a vintage dining room with a harmonious colour concept. [finish.wagner-group.com/vintage-dining-room](https://finish.wagner-group.com/vintage-dining-room)





## SHABBY CHIC WITH PATRICIA. LIVING IN VINTAGE STYLE:

Patricia Morgenthaler is an interior designer, book author and creative coach. The master of shabby chic furniture sets to work and show us how aubergine-coloured wall stripes, a chest of drawers and a longcase clock in a used design can be used to design a living room that is not only cosy but also in the trendy vintage style.

### NATURAL-HYGGE



### You will need:

- Wall stripes in aubergine
- Upcycled wooden chest of drawers in an individual shabby chic style
- Old grandfather clock converted into a unique piece
- A WAGNER paint sprayer, e.g. W 690 FLEXiO
- Different wood paints
- Sander, protective sheeting, tape measure and a mask
- Decorative items such as faux fur and cushions, old wooden boxes and plants

### Profile:



#### PATRICIA FROM NATURAL-HYGGE

Flamboyant, unusual and simply lovely: these are the ideas of Patricia Morgenthaler. She describes herself as a creative, sometimes chaotic person with a great love for simple Scandinavian design and vintage treasures. As a child, Patricia was very creative and so it was obvious that she would make her hobby her career. Today, she works as an interior designer and book author, freely in accordance with the motto "Discover the possibilities", and takes inspiration from a wide range of materials. Since July 2011, Patricia has been regularly seen as an interior and decoration expert on TV, including the programme 'Kaffee oder Tee' on the channel SWR, and on ARD-Buffer. Since 2015, everything on her blog has revolved around DIY, homes, cooking and living. You can find step by step photographic instructions here as well as video tutorial with lots of tips and tricks for recreating her projects.  
[www.youtube.com/user/MrsShabbyChic](http://www.youtube.com/user/MrsShabbyChic)



### Did you know?

Vintage or shabby chic style? The term vintage is generally used to describe a style of furnishing that effectively combines unique items with other pieces of furniture and styles as a way of creating a nostalgic effect. The shabby chic style stands for timeless elegance with a used look, and has a very romantic effect with its mostly powdery, light colour tones. With the shabby chic design of the old longcase clock, Patricia perfectly combines the two styles into a nostalgic-romantic look.



Shabby chic furniture and decorative wall stripes – Pure cosiness for living rooms and elsewhere in the home

## Decorative wall stripes

### Measuring up

Patricia decides to design the walls with a striped colour accent in the warm colour tone aubergine. She measures a height of 1.10 m with a metre rule and marks out the area with masking tape.

### Covering and masking

Above the masking for the wall stripe, an approx. 25 cm-wide piece of masking paper with integrated tape protects the wall against unwanted splashes of paint. Patricia also covers the floor and the door.



TIP

Useful pointers: Metre rules with integrated spirit level offer two functions in a single tool. Marking out the decorative wall stripe proceeds quickly and the result is even and straight.

### Applying paint to the wall

After Patricia has stirred the aubergine wall paint and thinned it with water, she pours the paint into the large spray attachment of the paint spray system W 690 FLEXiO from WAGNER. Patricia now sets about applying the paint. She sprays in even strips, approx. one third overlapping, from top to bottom. Patricia only has to top-up the paint in the wall paint spray attachment once for the entire area of the wall stripe – so she is quickly finished with the wall design. After a short drying time of 10 minutes, Patricia removes the masking from the wall.



## Shabby chic furniture

### Painting the chest of drawers with two coats of paint

Patricia prefers to accept the challenge of conjuring individually designed unique pieces from boring 0815 furniture. For the wooden chest of drawers, she chooses two complimentary, pale colour tones – silver grey and mint. Patricia pours the silver grey paint into the small spray attachment of the paint spray system and starts the priming process. As soon as the first coat is dry, the second coat of mint-coloured paint follows.

### Used look

Before the second colour layer is fully dry, Patricia dabs off individual areas with a cloth to create “traces of use” for the used look. Once the paint is fully dry, she works on the overly perfect surface with a sander. The skill here is to remove both colour layers in some areas and to allow the silver-grey first coating to shimmer through in others.



NATURAL-HYGGE





### By the way:

A video tutorial provides detailed information on how Patricia converts the individual pieces of furniture and the wall. Simply watch, be inspired or copy! [finish.wagner-group.com/shabby-chic-with-patricia](http://finish.wagner-group.com/shabby-chic-with-patricia)



## Liven up an old grandfather clock with a shabby chic look

Patricia paints the ageing and very sad-looking grandfather clock with just one coat. She uses the silver-grey paint again for this, so that the chest of drawers and grandfather clock go together superbly in the final look. Once the paint is dry, the sander is used again to allow the original colour to shimmer through in a few places.



## NATURAL-HYGGE

### Interior design in the vintage style

Patricia now places the chest of drawers and the grandfather clock in the room and decorates with matching accessories and colour accents. These include a faux fur and cushion, old wooden boxes on the wall as shelves and a couple of plants. We think the result is a complete success!

And as Patricia summarises it: "It all went so quickly and was a huge amount of fun. I never thought it would work so well. I have never painted a wall, let alone made a shabby chic chest of drawers in such a short space of time."





# PERFECTLY IMPERFECT: INDUSTRIAL DESIGN – A STYLE WITH RAW CHARM

You're walking through a furniture store and thinking: "Always the same old stuff": Furniture that you've often seen in a different version and is simply devoid of all charm. What about making your own furniture that goes perfectly with you and your style? You can find a modern solution in Industrial Design – a trend that everyone's talking about. But what makes it so special? Quite simply: This style places no limits on creativity and can be conjured up in our homes easily.

## You will need:

- 8x steel tube 1" 200mm
- 4x steel tube 1" 250mm
- 2x steel tube 1" 300mm
- 2x steel tube 1" 650mm
- 8x stainless steel T-pieces
- 4x stainless steel reducing part (2" to 1")
- 4x stainless steel floor flange 1"
- 2x stainless steel sealing plugs 1"
- 1x stainless steel sleeve 1"
- 1x wooden worktop 145x30cm
- 16x wood screws
- Screwdriver
- Battery-powered screwdriver incl. attachments
- Pilot drill bit
- Microfibre cloth
- Sander + sandpaper
- Paint spray system (e.g. W 100 from Wagner)
- Varnish



The industrial look is characterised by open spaces, such as warehouse halls or workshops. Loft-style living spaces which combine bedrooms, living room and kitchen are typical of this style. Industrial Design is also famous for not being perfect: Unprocessed wood, rough walls, lots of metallic accessories and pipes on the ceilings – everything is allowed here. The more imperfect the look, the more perfect the interior design!

The combination of old things that used to be used in industry, factories or workshops, of geometrical shapes on walls and textiles as well as of new parts allows the living space to come across as cool and charming all at once. A simple, yet authentic and familiar type of furnishing.

Typical of this style is the design in metallic tones. Copper accents, matching pipe elements in dark grey and pure metal form the contrast to wooden furniture and wooden elements. You can achieve the ideal mix by decorating these cool elements with textiles such as linen cushions and towels, or natural products such as furs. Bold bright colours are also allowed.

## TIP

You can buy the pipes new in the DIY store or online. However, they are also very charming in a used condition. You can get these from various suppliers on the Internet.

In the instructions below, we show you how you can build such a stylish piece of furniture in the Industrial Design style yourself in just a few steps.

## DIY: Industrial Table Design

### Preparing the tabletop

Collect all the materials together from the materials list. Start by preparing the wooden tabletop. Before you apply the paint, you should lightly sand the surface of the wood and round off the edges. Then remove any dust with a brush or microfibre cloth.

1



### Preparing the paint sprayer

First, you should stir the paint with the supplied stirring rod to mix the paint. Then fill the paint container approx. 3/4 full and thin the paint if necessary following the paint manufacturer's instructions. Each notch on the mixer corresponds to a dilution of 10%.

Before you place the spray attachment on the device, align the suction tube according to the direction of work – to the rear when spraying objects overhead and to the front when spraying downwards. For this project, the suction tube should be aligned to the front.



Now set the spray jet to suit your requirements. The spray jet can be adjusted three-ways – horizontally, vertically and diagonally. Carry out a test spray to find the right setting.



## TIP

If the material is applied too thickly, drips can form. It is therefore better to spray several thin layers.



### The spraying process

First spray the edges of the tabletop with the diagonal (detail) setting. Always hold the paint spray system so that you maintain a distance of approx. 15 cm from the surface.

Now continue with the surfaces. For this, turn the nozzle vertically (up and down). Begin at the top end of the worktop and pull the trigger during the movement. For best results, move the spray gun at a consistent speed, maintaining a consistent distance from the surface. Spray from the top at a uniform distance (approx. 15 cm). As soon as you reach the bottom of the tabletop, release the trigger and change direction.

Overlap the previous layer by approx. 50% so that you achieve an even coverage.

Now allow the paint to dry according to the manufacturer's instructions. If you have to apply another coat of paint or varnish, apply it in the opposite direction. This is called the cross-coat technique.

After the material has dried, you can flip the tabletop over and repeat the process on the other side.

2

3

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9



### Assembling the pipes

Layout the pipes and connectors as they will be assembled to each other. Then loosely connect the pipes for the table legs together.

10



Repeat the process with the other end.

11



When both ends are ready, connect them to the long support pipes and the connecting sleeve. The base for the table is now complete.

12



In the next step, fasten the legs to the tabletop. Ensure that the legs are positioned straight by measuring the exact position.

13



Next, drill holes at the indicated points and screw the end piece to the tabletop. Your Industrial Design Table is finished!

14

You can now place the table anywhere you like in your home. Whether it's used as an additional worktop in the kitchen, as a sideboard in the living room or hall, or as a smart storage surface in the bedroom – the Industrial Design Table works in every room and is a real head-turner!



### By the way:

In the video tutorial, we show you how to do it step by step:  
[finish.wagner-group.com/industrial-table-design](http://finish.wagner-group.com/industrial-table-design)



## A NEW COAT OF PAINT FOR THE GARDEN SHED



At times we almost thought this amazing summer would never end. Yet autumn is casting its shadows across the land. The transitional season is coming. Does that mean the intense colours and relaxed time spent outdoors are over for another year? Not at all! Bring a little colour to your outdoor area with our new airless paint sprayer Control 150 M.

Just a while ago there was full sun, a gentle breeze in the green trees and hardly a cloud in the dazzlingly blue sky. And now? The intense and benevolent blue of the sky is increasingly turning to pale shades of grey. The leaves are red, orange, yellow and brown. Autumn is a time of change. On the colour pallet, too. The ideal time to revamp wooden objects in the garden and to protect them against the weather by giving them a coat of paint or varnish. In this way, the outdoor area is given the perfect look – and the autumn blues don't stand a chance.

Sari and Christian from the blog Saris Garage show how simple and above all quick it is to paint a summerhouse using an airless paint spray system. So that the little house in the garden not only remains practical but also becomes a decorative feature! In this way, when it gets a little colder, it is even more fun to potter about in the garden, put away tools and garden implements, or store furniture and toys for the winter.

Your practical garden shed has to withstand quite a bit: rain, humidity, sun and large swings in temperature. It's no surprise, then, that the wood turns grey or that cracks develop over time. But you can prevent this by giving your garden shed a protective layer that maintains the natural material for years and lets it shine.





Sari and Christian have chosen a strong anthracite colour for the walls of the garden shed and orange accents on the windows, door and roof – that goes perfectly with the gold and red tones of autumn.

Exterior woodwork should always be primed with a wood preservative primer first. If your garden shed already had a coat, it is important to sand everything thoroughly first and to remove the dust and dirt from the surfaces. Once the primer has been applied, it should be allowed to do its job and dry according to the manufacturer's instructions.

The second coat of paint in the desired colour then goes on as briskly as the application of the primer.

"I think Christian was completely done in a quarter of an hour! And the result is clear to see! Smooth and even surfaces with no trace of a paintbrush. Perfect in our eyes!" says Sari about the project.

Once the paint is dry, you can continue beautifying your garden shed with plants and decorations, and so enjoy the last hours of autumn sun in your garden to the fullest.

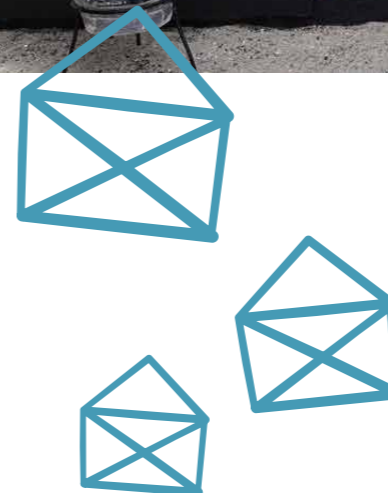
TIP

When giving the garden shed a two-tone finish, all areas that won't be sprayed in the same colour should be properly masked off.



TIP

Remember that varnish is a covering coat – the grain of the wood will no longer be visible. If you want to see the grain then a stain is the right choice.



**By the way:**

You can find the video for this project at: [finish.wagner-group.com/garden-shed](https://finish.wagner-group.com/garden-shed)





# 10 THINGS WE LOVE ABOUT THE RUN-UP TO CHRISTMAS

Despite the foul weather, stress and masses of people in the shops, there's a very special magic about this time of the year. There are simply things we can't do without as we approach the change of year. What do we particularly love about the run-up to Christmas? Here's our Top 10.

We feverishly look forward to it every year – the run-up to Christmas. Many people would even go so far as to say that Advent is the best time of year. Somehow, everyone seems to put in a bit more effort than usual – with the food, the decorations – and many of us are friendlier, gentler and more forgiving to our fellow humans shortly before Christmas than during the rest of the year.

#1

## TIME WITH THE FAMILY

The most important thing about Christmas and probably the main reason why we appreciate Advent so much is this: No matter how regularly we see each other normally or how far away family and friends live around the world – Christmas is an occasion when everyone wants to come together and be grateful for the time spent in each other's company!

#2

## WALLOWING IN MEMORIES

You're allowed to get really sentimental at Christmas! The whole family comes together and we wallow in memories while browsing through old photo albums. We like to remember those special days of our childhood. The excitement, the curiosity and anticipation, whether Santa Claus has really received our wishlist and whether we were good enough for our wishes to be granted. These are the feelings we also want to pass on to our children when we are grown up or become parents ourselves. The Christmas holidays should be an unforgettable experience for the little ones, just as they were for us.

#3

## WHITE CHRISTMAS

Will there be snow on Christmas Eve or not? We eagerly await the answer to this question right until the bitter end! After all, what could be nicer than to go on a walk through a wintry, snowy landscape? And what gave us joy as children, we often still love as adults: a fast-paced snowball fight with friends, as long as you come home with rosy cheeks and soaking wet to sip hot chocolate together. Yummy...

#4

## FEASTING WITHOUT REMORSE

All year long, we try to eat healthily and go to the gym regularly. At least that's the good intention. After all, you've got to work on the beach body for the summer! At Christmas, however, all these good intentions are thrown overboard and you can feast without remorse! Christmas food tastes of childhood, of anticipation and of socializing. Whether the cooking is lavish or traditionally simple – taste it and see!

#5

## LAZING AROUND

Simply lying on the sofa and vegging out – something we allow ourselves to do far too little in our stressful, everyday lives. However, during the cold time of year, it's particularly relaxing and cosy to collapse onto the sofa armed with a nice cup of tea and a snugly blanket. Finally, there's time to read a good book, to watch your favourite series to the end, or simply to have a quick nap.

#6

## BAKING COOKIES

At Christmas, even non-bakers dare to venture into the kitchen. A huge selection of great cookie recipes invites them to experiment! Doing so with friends or family is particularly good fun. Of course, there's plenty of time for snacking as you go along. And your own baking always tastes twice as good as the shop-bought stuff!

COMPE-  
TITION



And because giving gives so much joy, we'd also like to give you something for Christmas! For all participants in our raffle we are giving away 3 x W 590 FLEXiO Universal Spray Systems worth €169.95 each. Simply send us your personal Christmas greeting to [selbermacher@wagner-group.com](mailto:selbermacher@wagner-group.com)

Winners will be notified by e-mail.

The full conditions of entry can be found at: [finish.wagner-group.com/christmas-lottery](http://finish.wagner-group.com/christmas-lottery)

#7

## CHRISTMAS MARKETS

Two pairs of socks, a scarf and hat – now you're ready for a trip to the Christmas market! It's an absolute must in the run-up to Christmas for getting yourself in the right mood! With a mug of warming mulled wine in your hands and the aroma of freshly roasted chestnuts, that's particularly easy to achieve. At the Christmas market, there's a very special, Christmas atmosphere we simply have to experience every year.

#8

## THE BEST ADS

We are often irritated by the never-ending adverts during the evening blockbuster film on TV. But shortly before Christmas, the competition for the best Christmas spot kicks off between the many brands. At this time of year, many marketing departments prove their special creativity and captivate us with ads that almost remind us of movie trailers. We're happy to watch these for a change!

#9

## CHRISTMAS LIGHTING

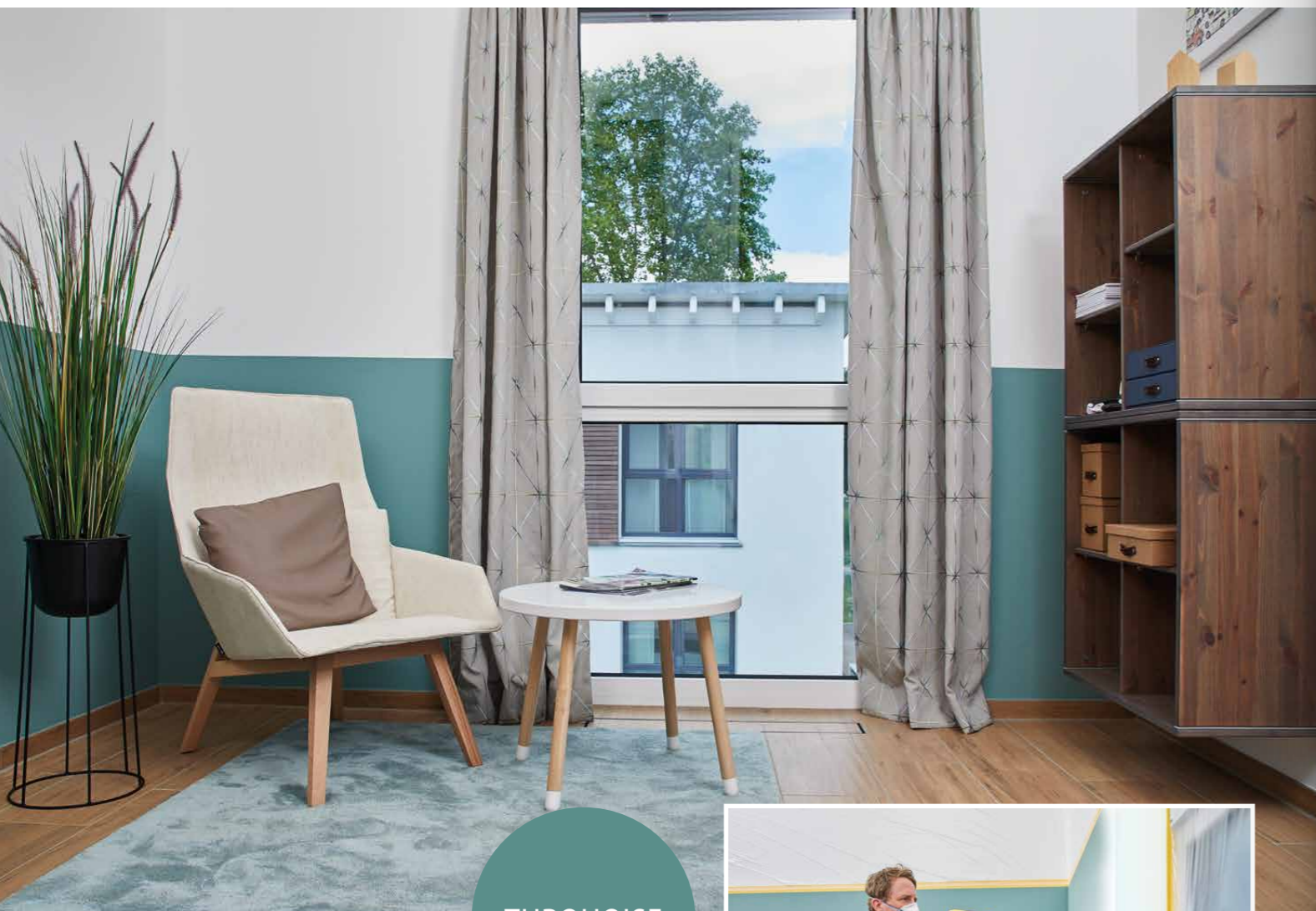
Atmospheric Christmas lighting brings light and warmth to the dark time of year! When the roads, houses and apartments are bathed in pleasant warm light, then Christmas is just around the corner.

#10

## GIVING AND RECEIVING

Christmas time is when we like to show our loved ones how much they mean to us – and therefore want to give them joy with lovingly selected presents. Of course, the gift doesn't have to be expensive. Home-made and individually designed presents are right on trend. Try it for yourself!

## Spread colour in the house 4 rooms – 4 colours – 4 ways to spray



TURQUOISE

### Turquoise – elegant and intense

A delicate turquoise tone has a cosy effect when combined with pale-coloured accessories or furniture. You can give the room even more power by adding a dark piece of furniture.



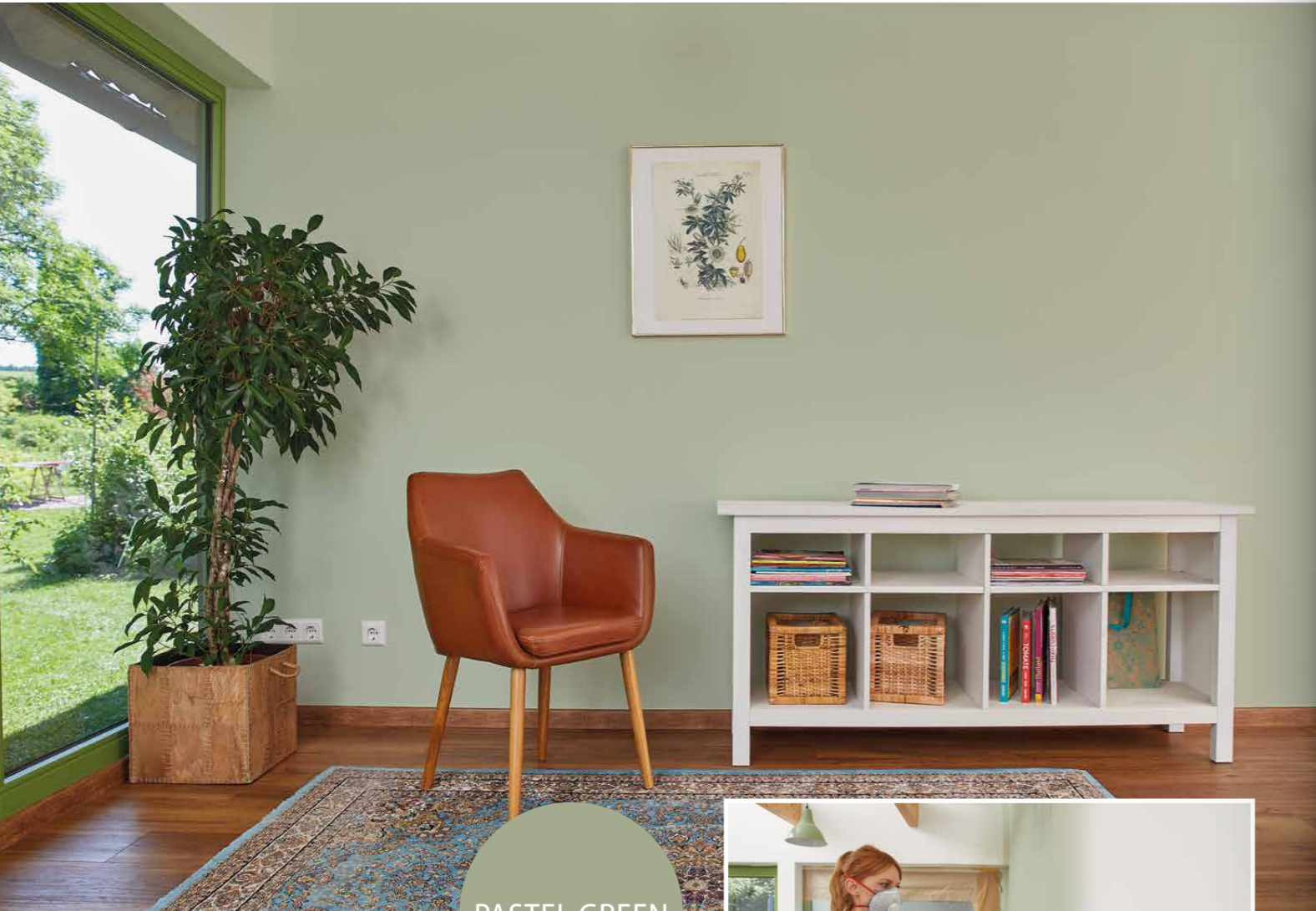
### Denim blue – clear and harmonious

Are you looking for rest and relaxation? A nice denim blue makes your room shine without lots of furniture or accessories. A perfect blue tone that creates cosiness and gives the room a sense of space.



DENIM BLUE





PASTEL GREEN

Pastel green – refreshing and invigorating

Do you love nature and want to be even closer to it in your home? If you do, then green tones are the ideal choice because they create a link to nature and have an invigorating impact on us.



Grey-green – peaceful and delicate

This subtle colour combines the coolness of dew with the first rays of sunshine in the morning. For a fun way to wake up! What makes pastel tones so great? – They can be combined in so many ways and complement each other perfectly!



GREY-GREEN





Are you planning to decorate or renovate your home? Build your own garden furniture? Paint bright colours on the wall or make creative invitation cards? Whatever the item you think deserves a new coat of paint, **do it easily yourself.**

# FINISH

The magazine for inspiration, decoration and do-it-yourself.

Visit our website with hints, instructions and assistance for producing the perfect coating at: [www.wagner-group.com](http://www.wagner-group.com)