

# FINISH

AUTUMN / WINTER 2018

The magazine for inspiration, decoration and do-it-yourself

CREATIVE  
IDEAS FOR  
DIY

## CRAFTY IDEAS

Sew and decorate dishcloth

## EVA BRENNER INSPIRED

Trendy techniques  
for wall design

## HOW-TO-DO

Setting up the nursery

## MAKING SOMETHING NEW FROM SOMETHING OLD

Easily remove wallpaper

# FINISH

The magazine for inspiration, decoration and do-it-yourself



Would you like to receive the next issue of FINISH Magazine at home? Send us an email! Offer subject to change without notice.

#### Questions, Comments & Suggestions:

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#### Painting and decorating a bedroom

Cloud effect living idea

#### Spraying textile paint

Sewing a dishcloth and decorating with stencils

#### Decorating the nursery

Wall decoration and changing table upcycling

#### DIY Christmas decorations

Sweepstakes: Our gift to you

#### Together for clean drinking water

Our cooperation with Viva con Agua

#### Wallpaper removal made easy

Remove old wallpaper using steam



# PAINTING AND DECORATING A BEDROOM

AFTER

Creative cloud effect  
with star interior designer  
Eva Brenner – a truly  
heavenly look.



Clouds like those spotted in the autumn sun: A cloud paint effect perfect to entice you to beautiful dreams in the bedroom. TV interior designer Eva Brenner knows how to create the look on the wall in a few steps. It's quite easy – with a FLEXiO paint sprayer from Wagner. Sleep like you're out under the open sky: what a dream!



Cuddling up, finding some peace and quiet and letting the day pass you by: We do all of this in the bedroom. It is the perfect place to not only design the furnishings with a feel-good atmosphere, but also the walls. Eva Brenner chooses a cloud look in warm shades for this from the grey-beige spectrum.

## DO IT YOURSELF: CLOUDS EFFECT

The expert interior designer shows you how in the video: Within a few hours, she conjures up a light and hip cloudy look on the wall behind the bed's headboard with three different shades. The result: A cosy atmosphere that lets us dream. It only works with a paint sprayer!

### Preparation

Eva Brenner first tapes off the areas that are not to be sprayed. And she has three paints ready: a dark, a medium and lighter shade. This creates a depth effect – thanks to the muted earth tones in a warm, natural temperature. But the technique can also be used in other colours. Important: Always work from dark (lowermost layer) to light.

1

### The sky so close – spraying the cloud look

After this, it's time to start spraying. It takes two factors to achieve the trendy cloud look: First the three different colour gradations. And second the spraying technique. When spraying, Eva Brenner does not maintain a constant distance to the wall as is normal, but rather she varies it: Sometimes closer, sometimes further away with the spray jet. This deepens the spatial effect! Because the closer you are to the wall, the more opaque the application is. The greater the distance, the finer the transition becomes.

2

Eva's tip: Do not allow the first paint layer to dry completely. Instead, start with colour two, the middle tone, just five minutes after application and spray it onto the still damp paint. Proceed the same way with the third colour – this makes the transitions particularly soft.

With the first and second colours, you are completely free as to where you then spray – Eva sprays the paint in irregular shapes, but with even coverage on the wall, because: the more evenly the areas are covered, the more harmonious the result.

### The highlights

It's time for the lightest colour at the end. It creates the highlights. If you are not satisfied with the colour distribution at the end: No problem! Simply spray over with the lighter or darker paint colour.

3

Eva Brenner is excited about her work: "I hope you like the result as much as I do. With the FLEXiO, normal decorating work turns into pure spraying fun!" The expert decorates the bedroom with natural-looking wood furniture and earth tones, which pick up on the cloud colours. Welcome to the realm of feathery dreams and warm cosiness!



TIP

Since you work with at least 3 shades with the cloud effect, you can either clean the enclosed spraying attachment between the individual colours or, like Eva, get two additional spray attachments for the wall paints. This way you can have the three paint shades ready in the spray attachments before starting the painting work. With two clicks – once off, once on – the exchange is made and the next paint can be applied without delay.

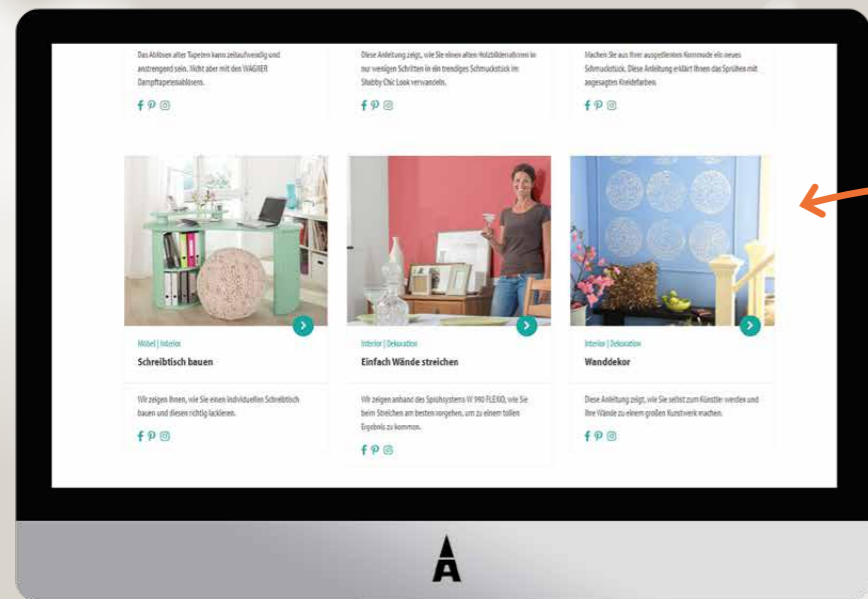


### A Dreamy Scent

It's not just children who love sleep rituals – a routine also helps adults to slip into the realm of dreams. Once established, the body quickly switches to sleep mode when it hears the familiar song or smells the familiar scent, even when travelling or in times of stress. The aroma of real vanilla, for example in tea, warm (almond) milk or as a pure scent, is very suitable for this purpose and popular. Sweet Dreams!



You should first check how well the wall's subsurface adheres. To do this, press a piece of adhesive tape on firmly and then tear it off. If there is any residue on the strip of tape, you must treat the surface with a undercoat before applying the main paint. The same applies if residue remains on your hand when you rub it over the surface.



As well as wall paints, the FLEXiO paint sprayer can be used with paint for wood and metal surfaces. So if you're bubbling over with ideas: Redesign a piece of furniture! You can find tips and ideas at: [finish.wagner-group.com/project-ideas](http://finish.wagner-group.com/project-ideas)

# CLEVERLY PLANNED



**For DIY enthusiasts:**  
Sewing a dishcloth and  
decorating with stencils



More and more people are using a sewing machine in their free time. This includes many young people. Why is that? Why is sewing still trendy? The reason is that DIY is not only fun, but that something individual can be created. You become a designer yourself and create unique pieces. And there are almost no limits when sewing: from clothes to baby toys to home accessories, everything can be made on your own with a little practise and patience – for yourself or as a gift for others.

Here we show you how to make beautiful Christmas dishcloths from fabric, textile paint and stencils made specifically for this purpose. The trick here – we use ordinary household items, such as wooden spoons or cookie cutters, to make the stencils. Decorated with a little bit of lace and beautifully packaged, you can conjure up perfect Christmas gift for friends or family.

#### Can textile paint be sprayed?

After our request in the last issue of FINISH "We bring your project to life!" to send requests and ideas to us, our reader Monika asked us the following question:

"I would like to sew something out of fabric and then embellish it with textile paint. Can I also use textile paint with a paint sprayer?" We took the subject and tested it with Katrin.

Katrin is a passionate amateur hobbyist and she has especially taken a shine to sewing. That's why she is dedicated to our project. In her hobby room, she collected all the things she needs to make the dishcloths.



## GIVE BETTER GIFTS WITH HOMEMADE GIFTS

### How its made step-by-step

#### 1 Create stencils

It all starts by making the stencils. Katrin first takes a wooden spoon with a heart-shaped cut-out in the middle and traces the contours on construction paper with a pencil. She does the same thing with the star-shaped cookie cutters. She has these in various sizes and draws them spread out on another sheet of construction paper.

2 Now cut out the shapes you have drawn. Katrin uses a craft blade to do this. Carefully detach them and re-cut if necessary. And you're done with the stencil.

#### 3 Prepare the fabric

Katrin cuts the fabric to a size of 54 mm x 65 mm using a fabric cutter. The seam allowance of 2 cm on each side (transverse side above about 3 cm) is included, which means that in the end the dishcloth will be about 50 cm wide and 60 cm long.

4 We recommend ironing the fabric well now. This makes the sewing easier, but this is also the only way the shapes are sprayed on smoothly.

#### 5 Attaching the stencil to the fabric

Katrin now places the stencil on the cut fabric. She places a thick piece of cardboard underneath and fastens everything using pins. Ensure that you use enough pins, because the paint sprayer uses air and could blow away the material. When done, you can place additional spray protection on the rest of the fabric.

#### 6 Spraying the textile paint

Now you can spray. Pour the textile paint into the spray attachment, turn the white suction pipe forward, as we are spraying downwards you can spray right to the last drop of paint. As always, test spray on some old cardboard, for example, and dilute the textile paint a little if necessary. Reduce the amount of material using the paint spray system and start spraying with an even distance of 10–15 cm. Katrin uses the Studio Home Decor spray from WAGNER for this. Let it dry briefly and then remove the pins and stencil.



#### 7 Sew the dishcloth

Then the fabric must be prepared for sewing. First double over the long sides of the dishcloth (each fold 1 cm), iron and stitch. Then proceed with the transverse sides the same way – increase the seam allowance on the upper edge of the dishcloth slightly to about 1.5 cm, since the loop will be sewed on here later so the dishcloth can be hung up. Ensure that the edges do not protrude laterally.

8 Now Katrin uses her sewing machine: the folded edge is sewn close to the edge with a straight stitch. Sew more slowly just before the corners, stop exactly in the corner, lift up the foot peddle (the needle will remain in the fabric) and turn the fabric in the new direction. Lower the foot peddle again and continue sewing.

9 Katrin uses a satin ribbon as the loop for hanging up the dishcloth. She folds the ends of the ribbon over once (each about 1 cm) and sews the ribbon in the middle on the upper transverse side.

10 To finish, Katrin sews the lace border on both transverse sides and voilà, she has created her first dishcloth with a Christmas design.

**Katrin has chosen a total of three different Christmas motifs for her dishcloths: Wooden spoon, stars and a Merry Christmas lettering. She adds ribbons and decorates them with twigs – and voilà, the completely homemade unique Christmas presents are ready for her loved ones.**

The accompanying picture instructions can be found on page 14/15.

## You will need:

- Material for a dishcloth:
  - Construction paper DIN A2
  - 54 x 65 cm fabric per dishcloth (cotton or linen)
  - About 10 cm satin ribbon, width 1 cm
  - Lace border for upper and lower transverse side, at least 100 cm
  - WAGNER paint sprayer, e.g. Home Decor Sprayer
  - Textile paint in the desired colour
  - Wooden spoon and cookie cutters or stencils
  - Scalpel / cutting blade
  - Pins and fixing pins
  - Old cardboard
  - Pencil
  - Iron
  - Sewing machine and sewing thread

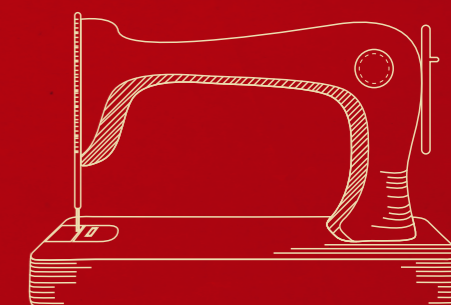


### Did you know?

The history of sewing goes back a long way and can boast some interesting aspects, from scandals to bloody uprisings. More than 20,000 years ago, humans created their first needles from fish bones, bone or horn and they made yarn from animal tendons. Of course, in the case of needles made of bone, they did not remain made of bone due to the urge to invent. So the sewing technique was refined further, until in the 18th century the manual craftsmanship of sewing in the wake of the Industrial Revolution was gradually replaced by the invention of the sewing machine. As is often the case with new inventions, this was accompanied by people's fear of being replaced by machines. This was followed in 1830 by the uprising of the tailors in Paris. They stormed the first established sewing machine factory, destroyed all of the machines and the owner had to run for his life. Even then, the triumph of the sewing machine was still inhibited by lost patent applications, litigation and copycats before Isaac Singer founded his factory I. M. Singer & Co. in 1851 and established an empire as the most famous sewing machine builder.

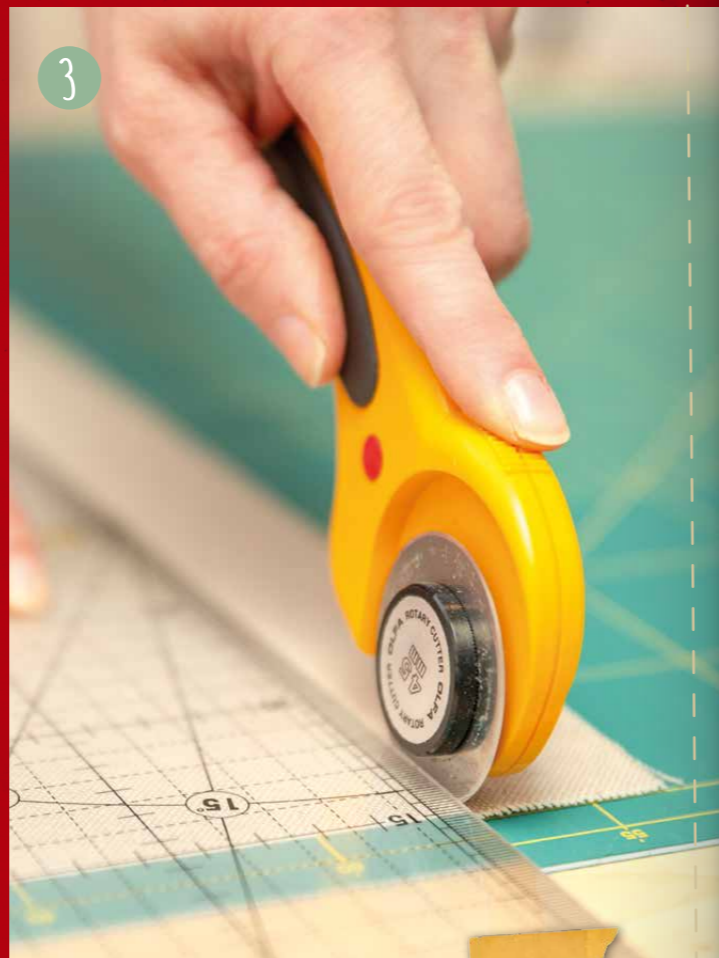
### TIP

To survive going through the washing machine, the motif must be ironed after the paint has completely dried. Katrin puts a piece of cloth in between so that the paint does not stick to the iron.



# TIP

Of course you can also apply all other shapes or lettering on the fabric with the textile paint and a paint sprayer. You can find great stencils on the internet. We recommend simply printing the desired motif on thin paper, either transferring it to tracing paper or directly onto the final paper and then cutting it out.







Once you have rummaged around your drawer and found the cookie cutters for the templates, you immediately have the desire to make Christmas cookies. An absolute classic among cookies: Cinnamon stars. We'll show you here how to make these in the current vegan trend.

## This is how it's done

All the ingredients for the dough can be kneaded together in one bowl until firm. Then roll out the dough on a surface sprinkled with icing sugar and cut out the stars with a cookie cutter. Then allow the stars to dry at room temperature for about 3-4 hours. After this rest period for the sweets, the cinnamon stars are placed on a cookie sheet lined with baking paper and baked at 250°C for 3-5 minutes until golden brown. Once they have cooled, they still need a sweet topping. For the frosting, simply mix the icing sugar, cinnamon and some water and then cover the cinnamon stars with it. And then you're ready to enjoy, mmm...delicious!

You will need:



For about 60 cinnamon stars:  
Dough:

- 200g caster sugar
- 2 tablespoons of cinnamon
- 8 tablespoons of water
- 1 tablespoon of lemon juice
- 150g ground almonds
- 200g ground hazelnuts
- 1 tablespoon of grated orange peel

Frosting:

- Icing sugar
- 1-2 teaspoons lemon juice
- 1 tablespoons of cinnamon

## VEGAN CINNAMON STARS



### Did you know?

The number of vegetarian-vegan people worldwide is estimated at 1 billion.

# Dreamy nursery

Wall decoration and changing table upcycling



Are you currently “nesting”? Is your baby already on the way and you can hardly wait to set up the nursery? Everything should be perfect before the new family member moves in with you. Many parents do a lot of thinking about the furnishings and design of the nursery, especially with their first child. After all, your newborn will spend a lot of time here together with you and should feel safe and secure. But what paint colours should be used or is wallpaper better? And do you really need borders?





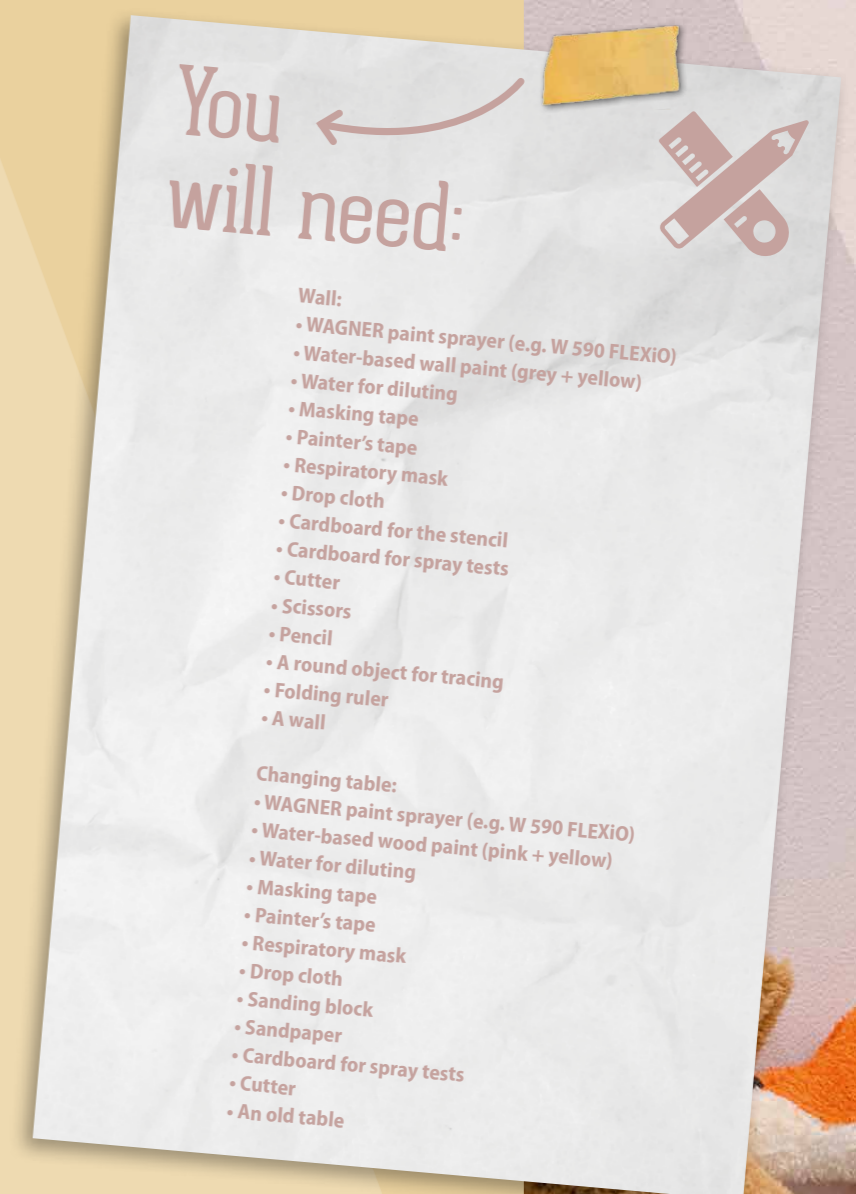
We think that the nursery should definitely be one thing: individual.

That is why we will show you how you can very easily make the changing table corner into your new favourite spot with the help of masking and stencil techniques and upcycling old furniture. Fresh colours, a sweet design and an old table are made into a nappy changing paradise in no time. This can easily be done in no time before the little darling gets here.

We chose a mountain landscape with a rising sun for the wall design – just the right thing for waking up after a (hopefully) quiet night. But stars, a rainbow or clouds are absolute classics. Let your creativity run free.

TIP

**Many well-known paint manufacturers now carry special paint for nurseries, which are particularly low in pollutants and are environmentally friendly. Ask your hardware store about it!**



## The correct colour selection

In addition to the original wall design, all important nursery furniture should of course also find its home in the new baby realm. The entire atmosphere should radiate peace and a feeling of security. When choosing the colours of walls and furniture, you should not only pay attention to your personal taste. Because even the little ones perceive their surroundings and respond to external stimuli. Colours can stimulate the baby's senses – but they can also overwhelm them. Newborns need a lot of rest, especially in the first few months – not only do loud noises rob them of their sleep, but they can also perceive loud colours as “noise”. That is why light and pastel shades are preferred.

We chose a soft light grey for the wall. This has a calming effect and at the same time creates a cosy room atmosphere.

The apricot-coloured sun, on the other hand, has a bright and friendly effect. To go with this, we have designed the frame of the changing table. The delicate pink of the drawer forms another wonderful contrast here and makes the changing table corner shine.



Get the materials ready for redesigning the wall and the table, as well as enough masking material and old clothes. Even though the devices we are using to spray do not pose a threat to your clothes, it's better not to wear your favourite shirt.

## IDEA No 1

### Wall design with stencil and masking technique

#### Draw and cut out the wall stencil

We start with the wall design and have chosen a stylised mountain silhouette with the rising sun. We need a stencil so that the sun on the wall is evenly spherical. We make this out of a piece of cardboard using a round cutting board. Simply trace the shape of the board with a pencil. In order to let the sun disappear behind the mountain later, we cut off a piece of the circle. Mark this with a ruler. The sun can be cut out perfectly with a cutter.

#### Prepare the wall

Now we are missing the mountains on the wall. Tape the outline of these on the wall. Take a step back to look at the layout and correct until you are pleased with your mountain landscape. Adhere the sun stencil to the wall at the appropriate angle to one of the mountains. Now lay out a drop cloth or plastic sheet on the ground.

1

2

#### Preparing and diluting the paint

Stir the paint well in the bucket. Now add the wall paint for the sun into the container. Stir the paint vigorously with the paint stirrer and test the paint application via a spray test on a piece of cardboard. If the paint application is not yet uniform, the paint can be diluted with water. Depending on the paint, we recommend diluting by 5–10%. The paint stirrer we provide will help you with the perfect measurement thanks to its scale. Each notch corresponds to a 10% dilution. Add water in small steps so that the paint does not get too diluted. Keep testing between dilutions.

3

#### Assembling the paint sprayer

Screw on the paint container and ensure that the suction pipe is facing forward. Assemble the spray attachment and the turbine. The "click" tells you that everything is correctly locked into place.

4

#### Amount of material & spray intensity

Use the "Air Power" adjustment wheel to adjust the amount of air, i.e. the spray intensity of the paint sprayer. As you can see, there is a recommendation scale for different types of paint, from varnish to wall paint. The settings vary from paint to paint. That is why you have to test with your paint. In addition, the material volume can be adjusted. You can regulate here how much paint is sucked out of the paint container and sprayed. So if you feel that the paint application is too diluted, you can adjust the material volume here.

5

#### Respiratory protection

Please put on a mask beforehand to protect yourself from inhaling paint fumes.

6

#### Spraying the sun

Now you can get started. First spray the sun. This is best done in horizontal or vertical, slow and even passes. Spray horizontally to the wall at a distance of about 10 cm and ensure that the passes always overlap by about 1/3. After waiting a few minutes, you can remove the stencil and admire your work. We don't want the sun to dry completely. Otherwise this could lead to an uneven line.

7

#### Masking

Now the white wall around your design as well as the sun must be protected. This is best done by taping up a combination of adhesive tape and paper. This is available as combined rolls at your DIY store.

8

#### Spraying the mountains

Now you can continue with the mountains. After a quick cleaning of the wall paint spraying attachment, we change the paint and test and dilute this too before we spray on the wall. With this larger area, it is recommended to spray the edges first. Along the baseboard and the tape. Then we fill in the area in the mountains in vertical passes.

9

#### Magic moment

The magic moment of peeling off has come! After waiting for a few minutes, you should be able to peel off the tape and will be rewarded with beautiful clean edges for your efforts.

10





## IDEA No 2

### Changing table upcycling

#### Preparing the table

Now comes the table. Prepare for the new coat of paint by sanding the table and removing old coats of paint. Clean the dust as well as other residues off and prop it up. Remove the drawer. Cover the table and place the drawer on top. We have crafted a small spray shield made of cardboard. Remove the knob if necessary.

1

#### Spraying the drawer

Since you are now a professional, you know what to do. So simply switch to the wood paint. Now you need the spray attachment for varnishes and switch the spray unit to varnish on the settings wheel. You should also mix the paint well. Dilute if necessary and be sure to test. Once the perfect settings are achieved, you can get started.

2

#### Spraying the frame

You can proceed with the frame just like with the drawer. If you want to keep areas in different colours or in a wood tones, simply mask them off. Otherwise spray as needed, horizontally or vertically, and adjust the nozzle accordingly.

3

#### Drying

Leave your new favourite piece to dry proper in a ventiled room. Then put the drawers back in and screw the knobs back on.

4

#### Done – Now you can start setting up the nursery

Now you can combine your changing table with the cute wall design and get things set up to be cosy.

Our changing table has open storage space, which is easy to reach and there is still enough space for items on the table surface next to the well-padded changing mat. Small boxes or baskets complement the simple design nicely. Your baby's favourite cuddly toy nearby makes their changing area an absolute feel-good zone for your little sweetheart.



### Did you know?

Furniture should be sanded before a new paint application. But what sandpaper is actually the right one for which project? There is a large range of choices, which can often be confusing. We show you here what the labels on the packaging mean and which sandpaper you should use and when.

The number on the sandpaper stands for the size of the grit (e.g. 120). The higher it is, the finer the grit

is and the sanding pattern that is created later.

#### Grit 40 to 120

Rough sanding. This can be used to straighten surfaces or remove unevennesses, such as scratches. It removes a lot of material quickly and leaves behind a rough surface.

#### Grit 150 to 180

Refining. This can be used to refine the first rough sanding. Also suitable for removing existing paint or varnish.

#### Grit 220 to 400

Final sanding. Fine sandpaper is used to give the material the finishing touch. Now it is possible to oil or wax wood-based materials, for example.

In addition, there is also often a letter on the

packaging, such as P80. This describes the hardness of the abrasive grit. The hardness of the grit also increases with the ascending letter in the alphabet. This is divided

into soft, medium and hard.

**A to K: soft grit**

**L to O: medium grit**

**P to Z: hard grit**

DO IT YOURSELF:

CHANGING TABLE



**SWEEP-  
STAKES**



## Merry Christmas – Our gift to you

Eva Brenner is placing a FLEXiO paint sprayer under the Christmas tree for you.

## This is how it works

**“Christmas is a celebration where people like to be comfortable at home to feel good”, says Eva Brenner about the holiday of love.**

She gives crafting tips, shows upcycling ideas and even builds homemade furniture more often than just on her program “At Home in Happiness”. Outside of her job, Eva likes to be creative and artistic, whenever she has time. This of course includes decorating for Christmas.

Do you also make your own Christmas decorations? Then send us a picture of them! Eva will choose the three best ideas from the entries and give them a W 590 FLEXiO free paint sprayer. So that you can continue to craft in the future! We wish you good luck and a Merry Christmas.

Send a picture of your homemade Christmas decorations with the subject “Christmas crafts” to [selbstmacher@wagner-group.com](mailto:selbstmacher@wagner-group.com)

Eva Brenner will select the three best ideas and reward them with a paint sprayer W 590 FLEXiO.

**Winners will be notified by email**

**You can find the conditions of entry at:**  
[finish.wagner-group.com/christmas-lottery](http://finish.wagner-group.com/christmas-lottery)



THE  
PRIZE:  
**WAGNER  
W590  
FLEXiO**

# ART CREATES WATER

Together with  
Viva con Agua for  
clean drinking water



Art and water? How do they go together? Viva con Agua has a multi-coloured answer to this question! We were able to visit the non-profit association in Hamburg in the summer and participate in one of their most noteworthy projects – the Millerntor Gallery.



The Millerntor Gallery is an art festival that takes place once a year in the German football league stadium of FC St. Pauli. Street artists from all over the world come together for this event, show off their skills on the corridor walls of the Millerntor Stadium and exhibit their art for a year.

In addition to an extensive music and cultural programme, graffiti and wall art make up the heart of the Millerntor Gallery. Each artist designs a wall section in his or her own style, telling their own individual story. All the graffiti and murals together make up a social art gallery like no other. Proceeds are generated that support the work of Viva con Agua through the sale of art during the Millerntor Gallery and through the proceeds of the festival.

Every year before the next Millerntor Gallery can take place, the entire stadium must be painted white again – to make room for new works of art, with new messages. This major project can only be done through the excellent planning of Viva con Agua and countless volunteers. We were also able to be there this year. So our colleagues from the artisan sector, together with the team from the painting company Gebr. Seemann und Maler Matzen GmbH, sprayed about 3000 m<sup>2</sup> of wall surface white in two days. We used our SuperFinish 23 Plus devices from the professional sector, which are ideal for using wall paints.

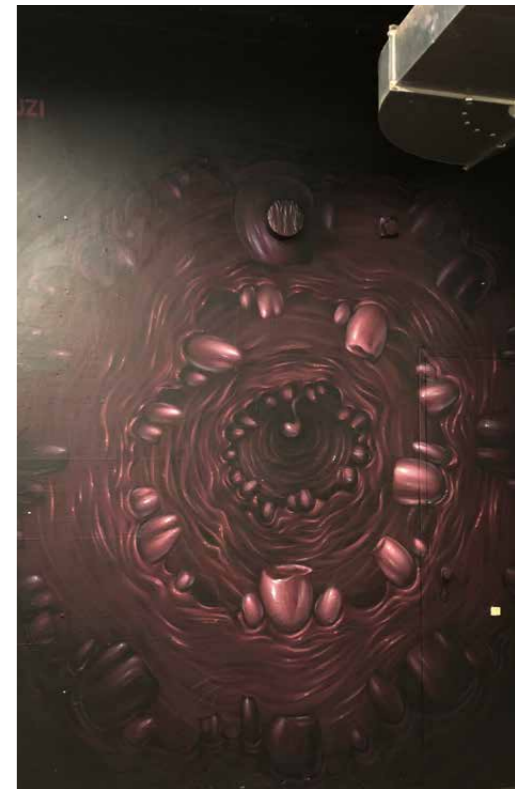
**The whole stadium must be white – we were able to successfully complete this job with a super team. You can see all the action in our video at: [finish.wagner-group.com/vivaconagua-uk](http://finish.wagner-group.com/vivaconagua-uk)**



The walls were barely finished being painted white before new paint began to be applied. There was painting, spray painting and, for the first time ever at the gallery, also spraying. The two Hamburg artists Gigi & Amando not only sprayed the wall with our paint sprayer W 590 FLEXIO, but also the jeans outfits by Levis, which were initially worn by mannequins. The German footballers from FC St. Pauli then slipped into these, creating a lively art installation.

**You can find the video from Gigi and Amando here:**  
[finish.wagner-group.com/graffity](http://finish.wagner-group.com/graffity)

Viva con Agua transforms art into clean drinking water!  
 We are happy that we were able to contribute to this and thank all involved again for their great commitment.



## What actually is Viva con Agua?

Viva con Agua is committed to helping people around the world to access clean drinking water and a sanitary basic supply. Its vision is "Water for everyone – everyone for water". They promote various water projects at home and abroad, such as the construction of wells in Ethiopia.

Founded in 2006 by former St. Pauli footballer Benjamin Adrion, the charitable association has since grown into a network of thousands of volunteer supporters. Countless activities are organised, such as the sale of mineral water, charity sports events, concerts, mug collection events at festivals and of course the Millerntor Gallery. Viva con Agua has already enabled 2.5 million people to live a better life through their water projects. And they always do this with fun, commitment and a zest for life.

If you would like more information about Viva con Agua and its projects or would like to support the association, have a look at their website: [www.vivaconagua.org](http://www.vivaconagua.org)



**VIVA CON AGUA**  
SANKT PAULI



# CHANGING WALLPAPER

Steam off your old wallpaper!



Are you looking forward to changing your wallpaper? But before the new wallpaper can be applied to the wall, the old wallpaper has to be removed first. And that can be a real nuisance if you have not yet come across our wallpaper steamers – because they do not require you to moisten everything and then scrap it all off! Replace the old wallpaper with beautiful new wallpaper in no time, all without toxic substances, only with the help of steam.

TIP

**Changing wallpaper made easy: you don't always have to move – just take down old wallpaper and make your own home fresh with some paint or new wallpaper.**

The power of steam is no secret. The industrial revolution was kicked off with the invention of the steam engine. And even today steam is a useful helper – whether for removing creases while ironing or opening pores during spa treatments. Steam is used to loosen adhesives – this is exactly the principle that is used in steam wallpaper removers to easily remove wallpaper.

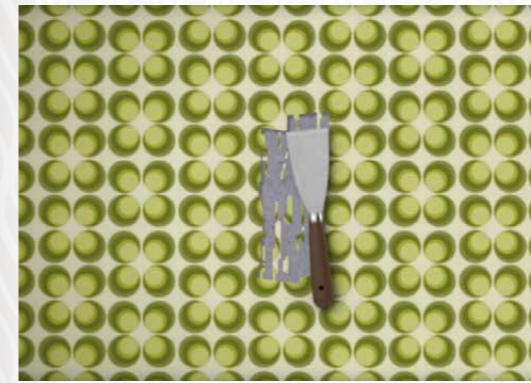


A step-by-step guide can be found here: [finish.wagner-group.com/wallpaper-removal](http://finish.wagner-group.com/wallpaper-removal)



### Only a scrapper

- removes small pieces
- slow and tiring



### Steamer plate and scrapper

- removes large pieces
- quickly and simply



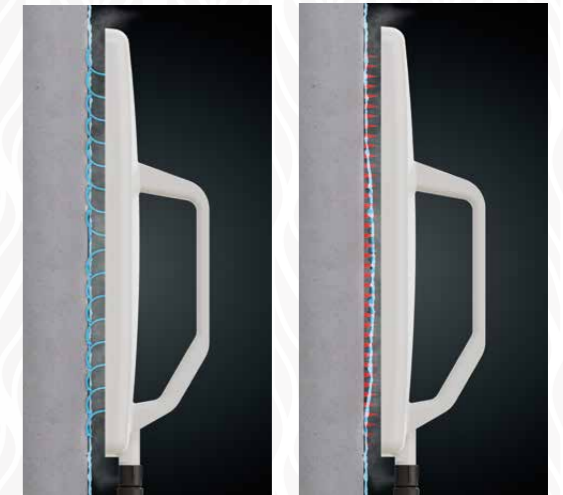
### Steam wallpaper remover:

**Environmentally friendly and easy to use**  
Without chemical additives and only using the power of steam, WAGNER steam wallpaper stripper remove old wallpaper from walls and ceilings – even stubborn spots in angles and corners can easily be removed. So you not only spare your nerves, but also your health and the environment.

### Remove wallpaper quickly and simply

It's very simple to use: fill the container with water, plug it in and hold the steamer plate up to the old wallpaper. The steam now penetrates through the wallpaper and loosens the adhesive from the wall. Large areas of old wallpaper can now be quickly and simply removed. The light weight steam plate and a long hose give you a large working range and make it comfortable to use.

Steam passes through the wallpaper and loosens the adhesive.



### By the way:

Our wallpaper steamer animation video explaining how it works can be found here: [finish.wagner-group.com/steam-wallpaper-stripper](http://finish.wagner-group.com/steam-wallpaper-stripper)



Are you planning to decorate or renovate your home? Make your own garden furniture? Paint bright colours on the wall or make creative invitation cards? Whatever the item you think deserves a new coat of paint,

**do it easily yourself.**

# FINISH

The magazine for inspiration, decoration and do-it-yourself.

Visit our website with hints, instructions and assistance for producing the perfect coating at: [www.wagner-group.com](http://www.wagner-group.com)