

# FINISH

SPRING / SUMMER 2020

The magazine for inspiration, decoration and do-it-yourself



CREATIVE  
IDEAS FOR  
DIY

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## INSPIRATION

Creative wall designs  
with Eva Brenner

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## TURN SOMETHING OLD INTO SOMETHING NEW

Paint kitchen tiles

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## HOW-TO

Make a flower & herb  
garden from pallets

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## INTERIOR DESIGN

in two colours

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AFTER

# CREATIVE WALL DESIGN

with celebrity interior designer Eva Brenner

BEFORE

## Deliberately pink – geometric wall designs in pastel

With pastel shades you can enjoy the spring all year round! But in pink? Surely that's just for little girls? Wrong! It's true that white is timeless and always looks good – but what if we really crave a splash of colour? DIY expert Eva Brenner reveals how easy it is to completely transform a living room in a short time using a paint sprayer. Inspired by a beautiful, antique pink armchair, Eva has chosen an effect-based wall design in pink.

The colour is beautiful, but with pastels, less is always more! Using a wall as a coloured accent is much more harmonious than painting the whole room. It's more effective to repeat the "louder" colour in the accessories or furniture – this creates a more subtle, mellow ambience. Pink is available in countless shades and, if used correctly, doesn't look at all gaudy.



## TIP

Pastel colours not only look good in the living room – they also have a calm and relaxing effect in the bedroom.

Once you have decided on a colour, the design must still be determined. If you're looking for a new wall design, classic stripes are hard to beat.

But if you'd prefer something a little more exciting, why not try some geometric shapes? With the help of crisscrossed masking tape strips, various shapes such as triangles, squares or polygons can be easily created to suit your taste.

So if you want to finally put the trauma of maths lessons at school to bed, you can refresh your knowledge of geometry with this practical approach to DIY.

### This is how it works:

Cover your furniture and decorations with dust sheets – or remove items from the room. A painter's dust sheet will protect the floor from paint and provide a secure footing.

To prevent the sheet from slipping, we recommend fixing it to the skirting boards with masking tape. This lets you kill two birds with one stone – the substrate stays in place and the skirting boards are already masked off.

Now thoroughly mask off all surfaces that will not be painted before you start spraying. These may include the adjoining walls or even the ceiling. 15 – 20 cm will be sufficient. If you want to change the basic colour of the wall, the first step is to spray the entire surface in your chosen colour. Wall paint is often rather viscous, therefore, check the container to see whether dilution with water is possible. Stir the paint well afterwards to remove any lumps. After a quick test spray and adjustment of the paint and air quantity, the spray system is ready for the paint application. Our wall is already white, so we can start right away.

Once the new paint has fully dried, you can create your unique pattern using the masking tape. The masked areas will remain white, while the rest will shine in the chosen colour.



## TIP

Don't skimp on the masking tape. High-quality tapes adhere better to the wall with minimal gaps between the tape and wall surface.





## How can you achieve clean, straight edges for colour transitions? What is sealing?

For clean edges always pre-spray the wall in the base colour. This is especially important on uneven surfaces, such as wood-chip wallpaper. For this purpose, it is a good idea to “seal” the taped area with white paint (for example). In other words: simply paint over the edges of the masking tape. The base colour will fill in any uneven areas and stops the desired colour (in our case, pink) from running underneath the tape. When the wall is dry, you can change the paint and get ready to spray the surfaces in your chosen colour. Eva sprays at a constant distance and squats down when applying the paint in the lower area so that the paint jet hits the wall as close to a right angle as possible. She also takes care to ensure that the sprayed paint stripes overlap slightly – this ensures good coverage in a single pass.

Pull the masking tape off the wall while the paint is still damp and allow the new wall paint to dry.



### By the way:

The video tutorial can be found at [finish.wagner-group.com/pink-striped-wall](https://finish.wagner-group.com/pink-striped-wall)

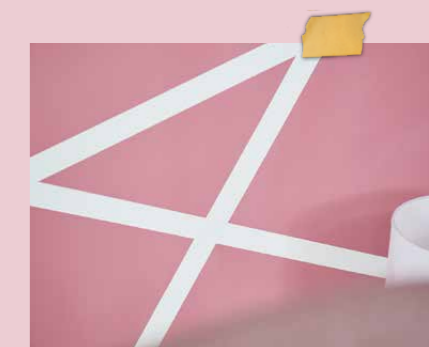
## PINK IS FOR GIRLS – LIKE HELL IT IS!

These days pink is often considered a feminine colour. To many people it seems obvious that most girls like pink from birth, while many boys prefer blue. For many centuries, however, exactly the opposite was true. At the beginning of the 20th century, pink, the delicate sister to red, was still considered the signal colour of masculinity and so boys were dressed in pink. Girls, on the other hand, wore predominantly blue, the colour of the Virgin Mary. How did this change? As sailors and workers increasingly wore blue work clothes after the First World War, the colour was increasingly perceived as being masculine. And with the invention of the Barbie doll in 1959, the transformation of pink into a colour for girls truly began.

If you've decided on painting a relatively large wall, ask a second person to help with the masking work. This saves time and is also twice as much fun! Sticklers for precision can mark out the pattern in advance using a pencil and a laser spirit level. This projects a straight laser line at the desired angle on the wall and then it's simply a case of aligning the masking tape.

Once you're happy with your pattern, you can start spraying immediately. Otherwise, you can simply have another go.

Eva is thrilled with the clean and sharp edges! “As a professional, I naturally pay attention to every detail in projects like this. Clean edges are very important in terms of the overall impression – and I have to say they are really perfect here.”







# OUTDOORS IS IN

CARE, PROTECTION &  
COLOUR ACCENTS FOR OUTDOORS

## REFRESH

Outdoor furniture is exposed to many adverse influences: rain showers, humidity, blazing sunshine, temperature fluctuations – no wonder it eventually fades and starts to crack. To prevent this weathering, you should regularly apply a protective layer of paint or varnish.





# PROTECT

Garden furniture and children's play equipment are often made from untreated wood. A protective coating helps to preserve this beautiful and valuable natural material for the long term.



# COLOUR ACCENTS

Metal objects or furniture are often uncoated or painted in a colour that does not match the rest of the exterior design. Spray units are ideal for painting metal with a streak-free finish.



# CARE

A wooden decking should be regularly maintained with a protective oil or weatherproof varnish. Besides keeping it looking beautiful, the surface also feels more comfortable when you walk on it barefoot. The risk of painful splinters is also reduced!



**By the way:**  
You can find more inspiring projects for outdoor areas at [finish.wagner-group.com/outdoor-projects](https://finish.wagner-group.com/outdoor-projects)





Kitchen renovation  
made easy:

## REPAINTING KITCHEN TILES



Don't fancy hacking off old tiles while choking on plumes of dust – or facing a huge bill to renovate your kitchen? Then here's the perfect solution: simply repaint your old tiles to add some new flair and colour to your kitchen. Cheap, fast, clean and simple!



Anna is preparing to move into her new home. However, since her new apartment is in an old building, some updating is in order. The kitchen furniture is still okay, but the old tiles (brown and orange) make the room look very dark and small. Anna researches the various options and decides to repaint the old tiles.

As she wants to create a more stylish and modern look, she chooses a fresh pastel green as the paint colour. She gets her good friend Pierre to help her – as a professional painter he should know what to do!

### What's the best way to repaint the old tiles to ensure even results and avoid application marks?

For Pierre, the answer is clear – using a paint spray system he can apply the tile paint evenly and also ensure a suitable coating thickness. Sounds complicated, but it's really not!

You  
will need:

- A WAGNER paint spray system  
e.g. FinishControl 3500 or W 590 FLEXiO
- Tile paint + tile sealant, e.g. from Jäger Lacke
- Tile cleaner, methylated spirit
- Cleaning cloth, sponge
- Masking material, protective equipment  
such as gloves and a face mask
- A screwdriver, spatula and stirring rod



BEFORE



AFTER





## Five steps to newly painted tiles in the kitchen

1

### Mask off and disassemble the kitchen furniture

Pierre covers the kitchen base units with protective film and masking tape. He removes items that are not to be painted, including the wall units and masks sockets and light switches.

### Clean and prepare the tiles

In order for the tile paint to adhere properly, both the paint and the kitchen must be kept at a temperature of at least 22°C and the tiles must be thoroughly cleaned to remove all dirt. Pierre first removes any adhesive and silicone residues with a spatula and then cleans the surfaces with a cloth soaked in methylated spirit.

2

The old joints and tiles must also be intact. If there are any broken areas or cracks, fill them in beforehand with waterproof grout or filler. Don't forget to sand down the filler once it is dry.

Next, Pierre uses a tile cleaner to clean the whole surface and remove any limescale and dirt. The tiles are then rinsed with water. As soon as they are dry, Pierre wipes down the entire surface again with a cloth to remove any dust. Take care to remove all sources of dust – to avoid dust blowing around.

### Smooth substrate

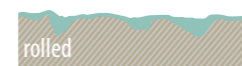


The colour layer is uneven. The substrate's properties are lost.



The colour layer is homogeneous and even. The substrate's properties are preserved.

### Textured substrate



The layer of paint levels the surface. The substrate's properties are lost.



The colour layer is homogeneous and even. The substrate's properties are preserved.



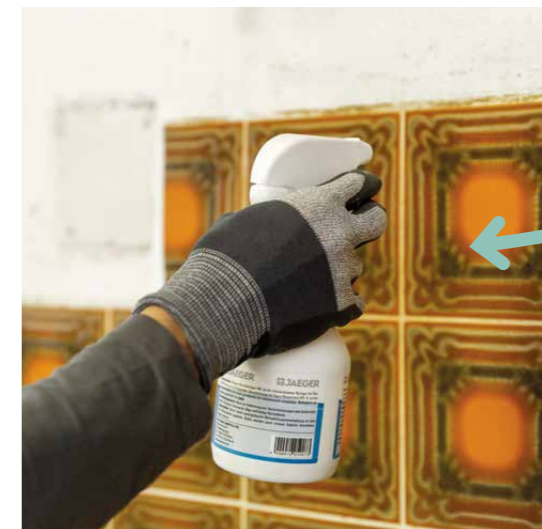
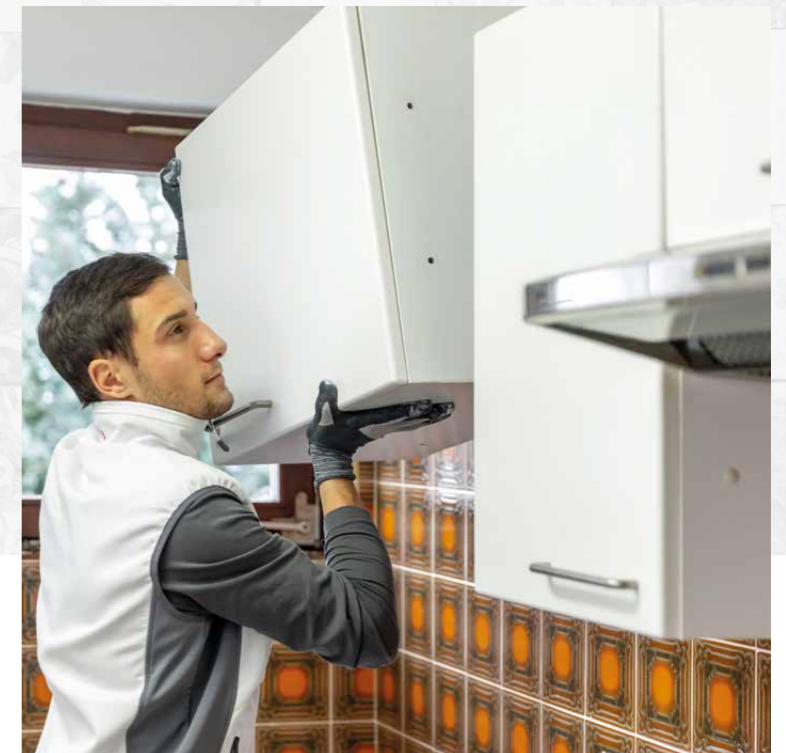
### Did you know?

The real advantage of the spraying is that it is a contactless paint application. The texture of the original surface is preserved – in contrast to manually applying paint with a roller or brush. When painting with a roller or brush on a smooth surface, the direct contact leads to visible roller marks or brush strokes on the surface. And by spraying paint onto textured substrates, such as plastered walls or woodchip wallpaper, the existing texture is retained.



### The right room climate is essential.

To ensure the tile paint can be applied easily, store it at approx. +22°C for at least one whole day before starting the project. For optimal painting results, the room temperature and the temperature of the tiles must also be above +22°C throughout the application and drying time (5 days). Relative humidity of 50% is optimal – this can be most easily achieved by heating the room.







TIP

Another question for the professional painter: how can I quickly paint old tiles in one application? Since Pierre sprays in a cross-coat pattern, i.e. first from top to bottom and then from left to right, he gets more paint on the tiles. This means he applies a thicker layer of paint and can cover the tiles in a single application. To do this, he changes the spray jet, so he always has the right paint jet for his working direction.

## DO IT YOURSELF: PAINTING TILES



### By the way:

The video tutorial for tile coating with step-by-step instructions can be found at [finish.wagner-group.com/painting-kitchen-tiles](https://finish.wagner-group.com/painting-kitchen-tiles)

3

#### Prepare the spray unit and tile paint

Pierre is using a 3-in-1 water-based tile paint for the kitchen renovation project. It contains the primer, topcoat and sealant. He stirs the paint, dilutes it with 10% water and pours it into the spray attachment.

#### Painting tiles

Now comes the fun part – spraying the tile paint. Pierre sprays at an even pace and distance of approx. 3 – 10 cm parallel to the tiled surface.

Anna also has a go – she tries painting with the sprayer and is surprised by how easy it is. Next time, she'll do it herself!

4

Now the paint needs to dry and harden – the new tile coating is dry to the touch after just 30 minutes. If a second coat or further sealing is necessary, this can be done after a drying time of 4 – 5 hours.

#### Seal the tiled area

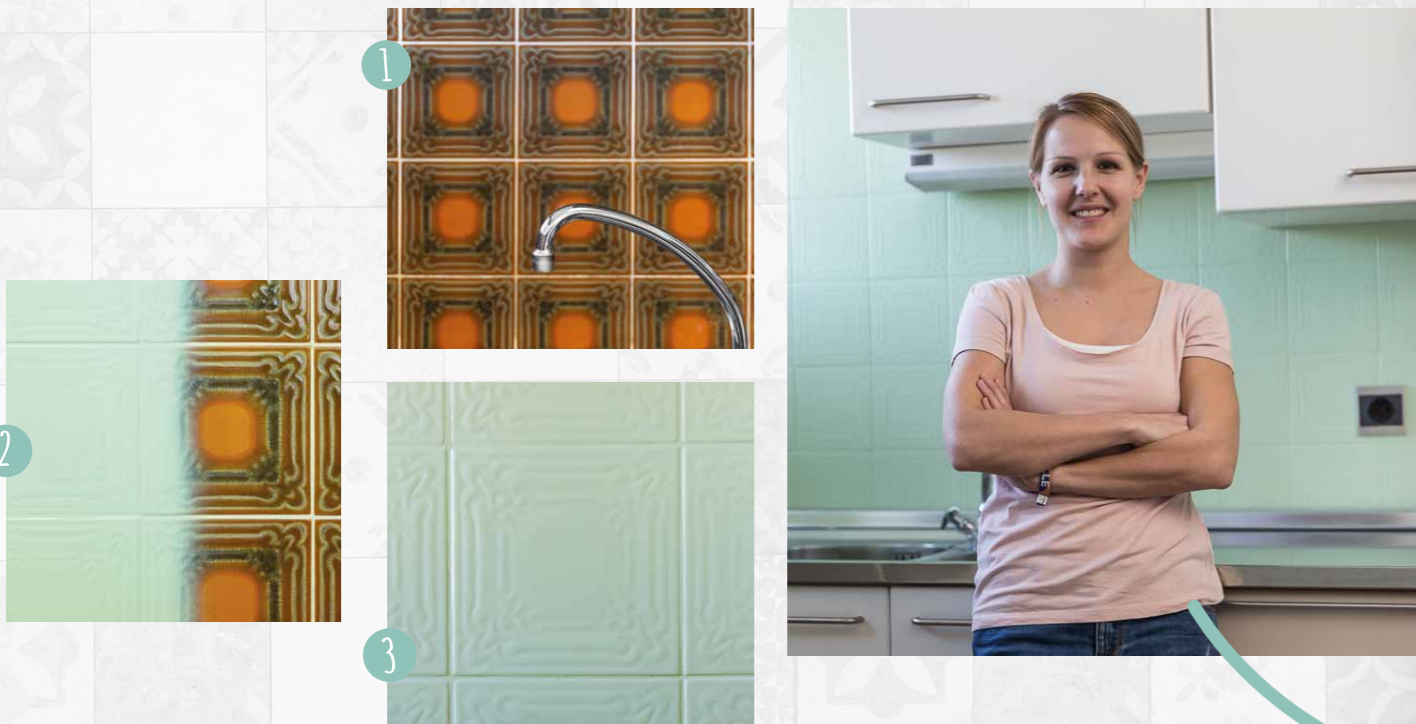
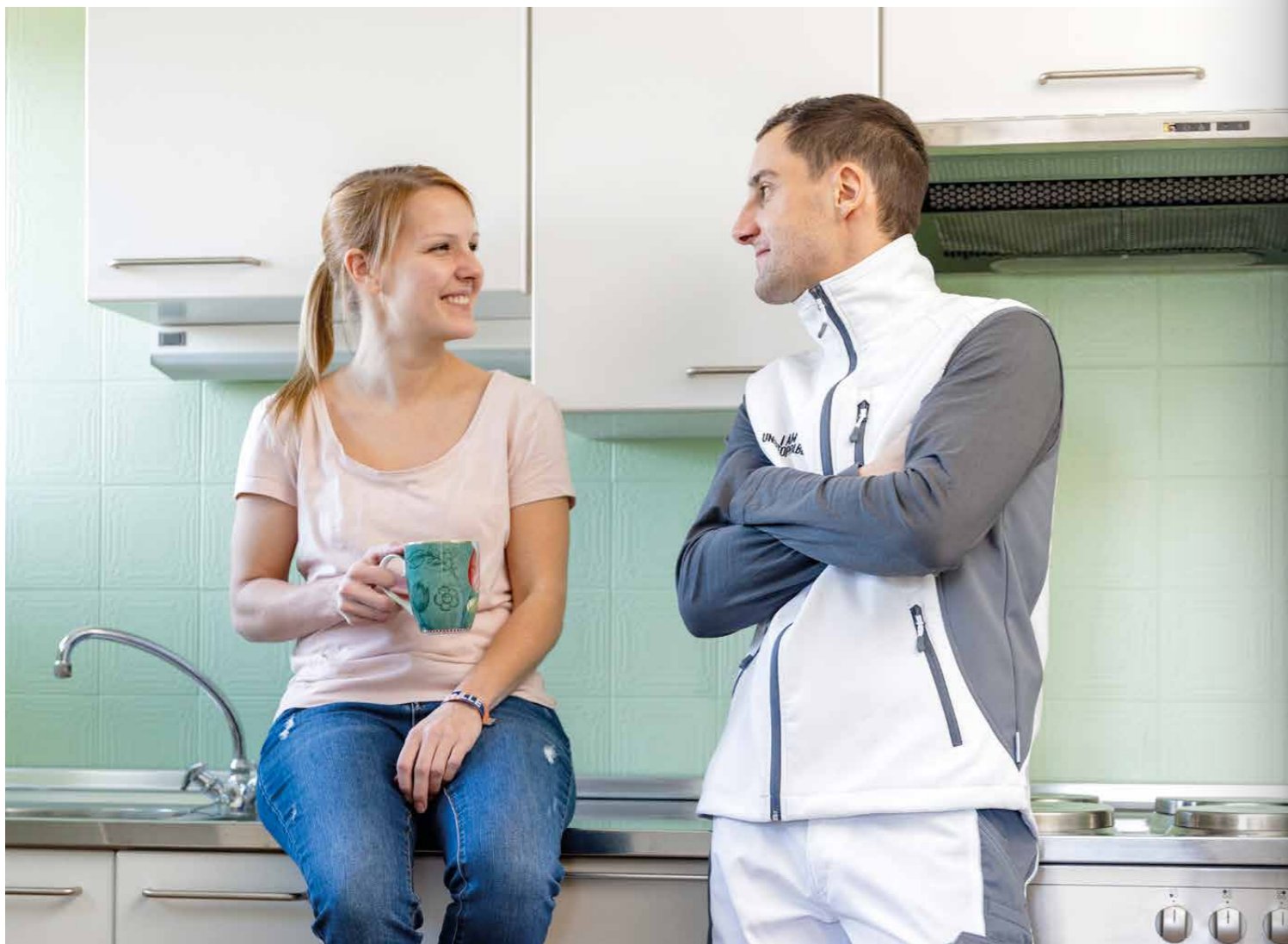
The tiles behind the stove are frequently exposed to hot steam and liquid splashes. In particular, fat from the frying pan quickly settles in the joints and on the tiles. For this reason, 5 hours later Pierre applies an additional, special sealant in this area, once again in a cross-coat pattern. Before doing this, he cleans the spray attachment, thoroughly masks off the area he wants to seal, mixes a hardener with a wet-room sealant and refills the spray attachment.

5

The whole thing must now be allowed to fully dry and harden – it's best to avoid splashes of water or grease on the newly coated tiles for the next 5 days. Afterwards, the tiles will be ready for normal use again.







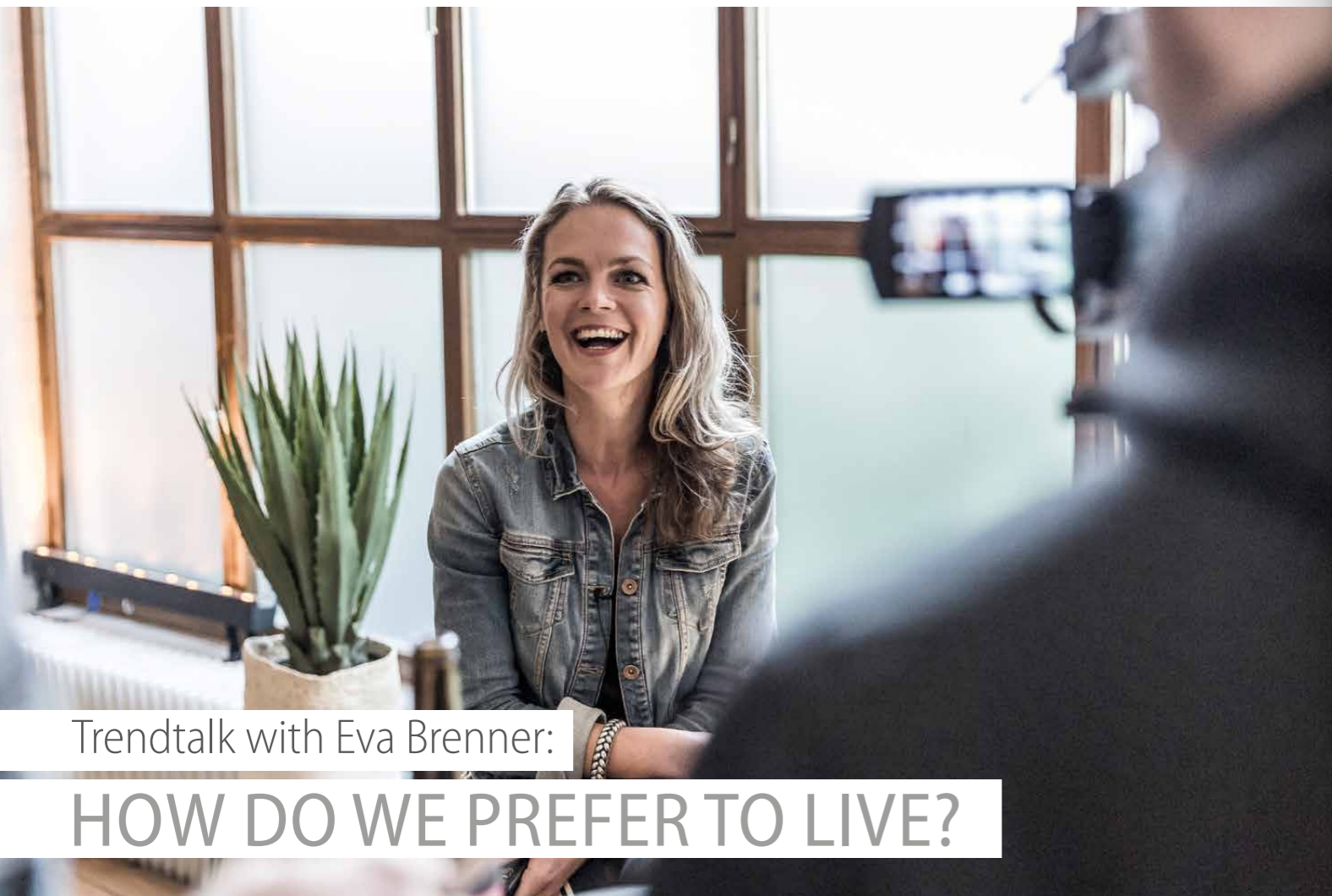
The results exceed Anna's expectations – she thinks it looks great! Within a day she has a renovated kitchen including newly painted tiles in her favourite colour. And she has avoided the annoying dust, high costs and prolonged inconvenience of a full renovation.

It's nice to have friends like Pierre who know precisely how to do it. And the next time tiles need to be painted, Anna wants to have a go by herself.



For this project Pierre used the FinishControl 3500 XVL paint spray system from Wagner's professional product range. Equally impressive results are possible with a FLEXiO spray system for DIY enthusiasts, such as the W 590. You can find both types of devices in your local DIY store or online.





Trendtalk with Eva Brenner:

## HOW DO WE PREFER TO LIVE?

How do Europeans prefer to live? And how will we live in the future? This exciting topic was discussed at the WAGNER Trendtalk in Hamburg and Munich together with editors of various trade journals and influencers from the DIY sector.

During the event we were supported by our brand ambassador Eva Brenner and the paint manufacturer SCHÖNER WOHNEN-Farbe. In addition to the exciting discussions, the participants were able to test our spray units and paints from SCHÖNER WOHNEN-Farbe – while also reviewing the development of our living culture over the last 60 years with the help of virtual reality glasses. Living means change: Thanks to new technology, the participants got to experience this live and in colour.

Further insights, data and facts are provided via our graphic-based survey results and a short film about the event: [finish.wagner-group.com/trendtalk](https://finish.wagner-group.com/trendtalk)

The event was preceded by a survey of 2,000 participants across Europe. Our goal here was to find out how you prefer to live and design your home. And some amazing facts came to light: The number of single-occupant households in Germany is growing steadily, while at the same time ever more living space is available to each individual – currently 61 square metres per capita.

- Our reputation as a DIY nation was confirmed. When we want to change our living space, we usually start by rearranging the furniture. But a close second, even before redecorating, comes changing the colours inside our home – preferably as a DIY project.

- Dark shades including black are the current trend – these are typically added to one wall in the room and then combined with white. For experts like TV star and interior designer Eva Brenner, dark wall paints are all the rage, while the use of colourful accents is being somewhat curtailed. At the same time, almost half the population (48 per cent) also appreciates the classic simplicity of white.

- The most popular wallpaper is still by far the woodchip variety, followed by smooth plaster and smooth non-woven wallpapers.

- Tiles are not only our favourite floor covering in the kitchen and bathroom, but also in 34 % of our hallways. In other living areas, however, we prefer laminate and parquet floors.







# DIY

## PROJECT FOR GARDENS & BALCONIES

Grab a pallet and create your own flower and herb garden with trellis.

Urban gardening, i.e. gardening in the town or city, is on everyone's lips – in the truest sense of the word. But even in the countryside many hobby gardeners are asking themselves: how can I build my own flower and herb garden? We'll show you how to turn an old pallet into a beautiful flower and herb garden in just a few steps – which also serves as a chic and durable screen.



Your own private green space: grow your own flowers, herbs and vegetables.

The relaxing scent of lavender. The herbaceous scent of rosemary as you rub it between your fingers. Hearty chives and fresh basil for colourful salad creations or Italian flair alla Insalata Calabrese. Home-grown herbs, mixed with colourful flowers, make every gardener's heart beat a little faster. Throw a decorative privacy screen into the bargain and you can kill two birds with one stone.

We've all got that one corner of the garage, loft or shed that we keep promising to sort out. Pallets and scrap wood leftover from deliveries of larger goods or old DIY projects often end up gathering dust while they patiently wait to be "upcycled". Are you the owner of one of these "dusty collections"? Do you enjoy cooking and love adding fresh herbs to your home-cooked food? If so, this is the perfect DIY project for you!

DO IT YOURSELF:  
FLOWER AND  
HERB GARDEN



### Did you know?

Urban gardening can trace its roots back to 1970s – naturally to New York, the metropolis that is always at the forefront of so many trends. At that time, the "Green Guerrillas" (the urban gardeners) simply occupied fallow land and unused rooftops and walls across the city. In this way, the first community gardens in the Lower Eastside in the south of Manhattan were created as semi-public neighbourhood clubs.





## You will need:

- 1 Euro pallet 120 x 80 cm
- Wooden boards in different sizes:
- 2 x thicker boards for supports, dimensions: approx. 15 x 35 cm
- 1 x thin board for the box bases, dimensions: 117 x 11 cm
- 2 x thin boards for the box flaps, dimensions: 46 x 15 cm
- 6 x thin boards for the panels, dimensions: 10 x 38 cm
- 4 flower boxes suitable for the Euro pallet, dimensions 38 x 12 x 9 cm
- 1 trellis, 120 cm wide (in our example 160 cm high)
- 2 handles
- 1 paint spray system (e.g. W 100 from WAGNER)
- Sander, e.g. WAGNER Studio Sander or sandpaper with sanding block
- Cordless drill, jigsaw
- Screws and 4 hinges
- Cloth for dusting, masking material, face mask
- Paint in your desired colour, blackboard paint + chalk
- Potting soil, herbs and flowers of your choice

Let's get started: Build your own flower and herb garden privacy screen for your balcony, patio, etc. with little effort and only a few tools.

Simply follow our step-by-step guide:

### 1 Prepare the workplace

To build your own herb bed from pallets and boards, an outdoor workstation is best, e.g. in the garden or on the patio. First, prepare the required materials. For example, cover the work area with a painter's dust sheet, leaving a wide border all around the pallet. This will make it easy to collect the sanding dust and protect the surface below from paint splashes.

### 2 Sand down and dust the pallet

Sand the pallet and boards all over with a sander, e.g. the Studio Sander from WAGNER, and remove the dust with a microfibre cloth or a small broom after sanding.

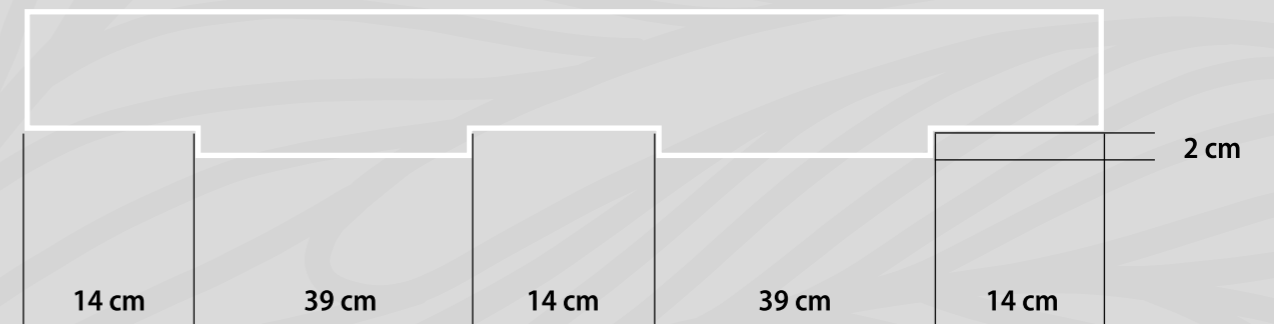
### 3 Attach the foot supports, then cut the base for the boxes to size and attach it.

Next, stand the pallet on its side, i.e. rest the longer side of the pallet (120 cm) on the ground. There should now be three rows (pallet feet) with two recesses each.

Fasten the two boards for the foot supports (approx. 15 x 35 cm) on the left and right side so that they point outwards perpendicular to the pallet, using two screws for each.

On the thin board (11 x 117 cm), measure the notches for the box bases (see diagram), mark them and cut them out with a jigsaw. Attach the board (as a base for the boxes) to the underside of the uppermost pallet foot – opposite the newly attached footrests.

## Template diagram of the base for the boxes

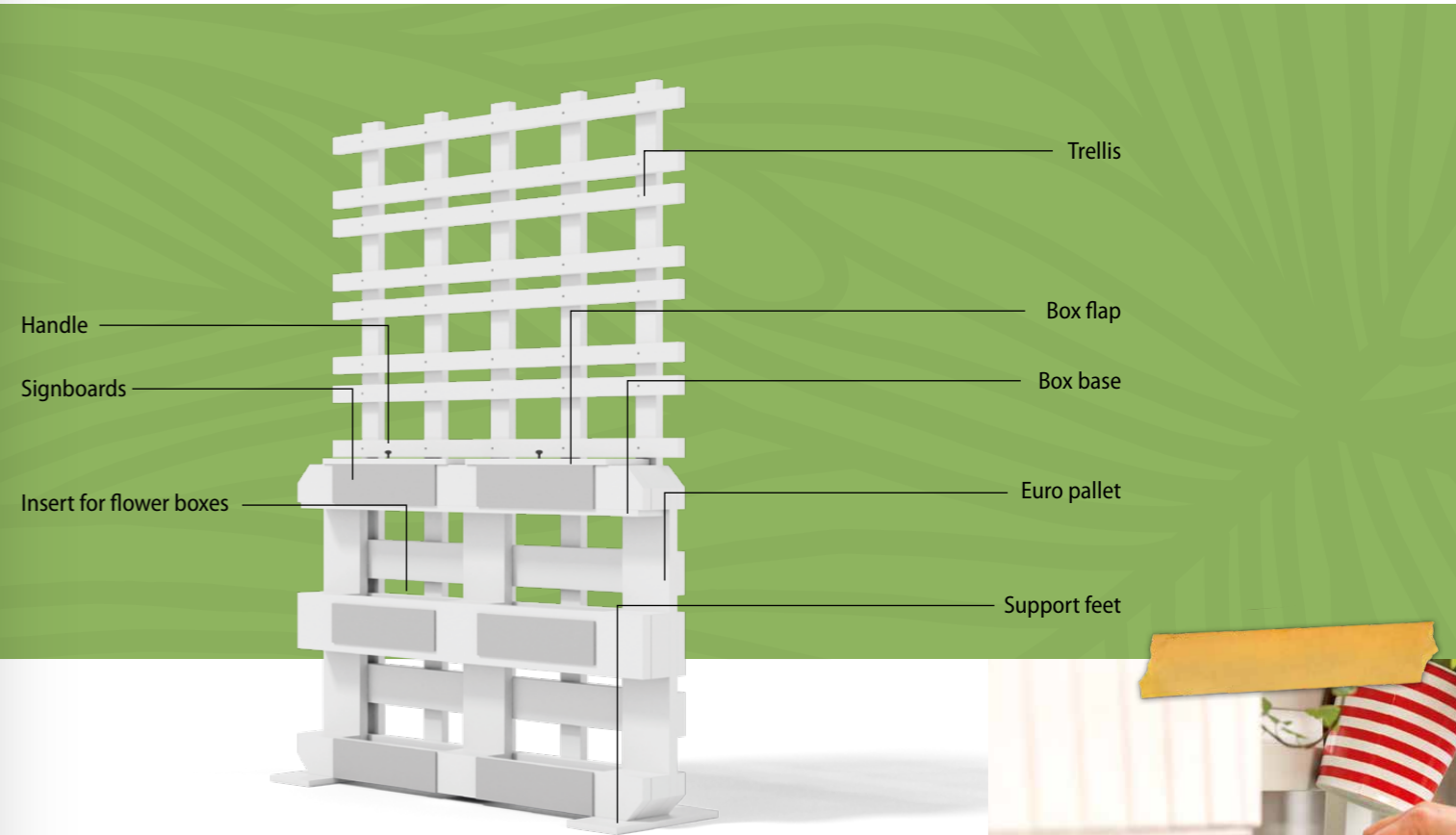


DIY  
PROJECT FOR  
GARDENS & BALCONIES





DIY  
PROJECT FOR  
GARDENS & BALCONIES



4

**Build and attach the box flaps**

Now turn the pallet over so that the foot supports are resting on the floor. For each box, measure the screw holes for the hinges and the handle on the two boards (dimensions: 46 x 15 cm) for the box flaps and mark them. This will be the rear side of the flaps. Screw the hinges to the rear side on the left and right, as well as a handle to the front of the flap. Then attach the hinges to the upper recesses on the pallet.

5

**Attach the trellis**

Saw the trellis to the desired height. In the example shown here, the trellis has been cut to a height of approx. 160 cm. Attach it to the back of the pallet with screws in several places.

6

**Prepare the paint**

Stir the paint of your chosen colour thoroughly – in our example it is white – and dilute it if necessary. Pour the paint into the container of the W 100 paint sprayer from WAGNER and carry out a spray test with the unit, e.g. on an old cardboard box.

7

**Spray the pallet, boxes and trellis**

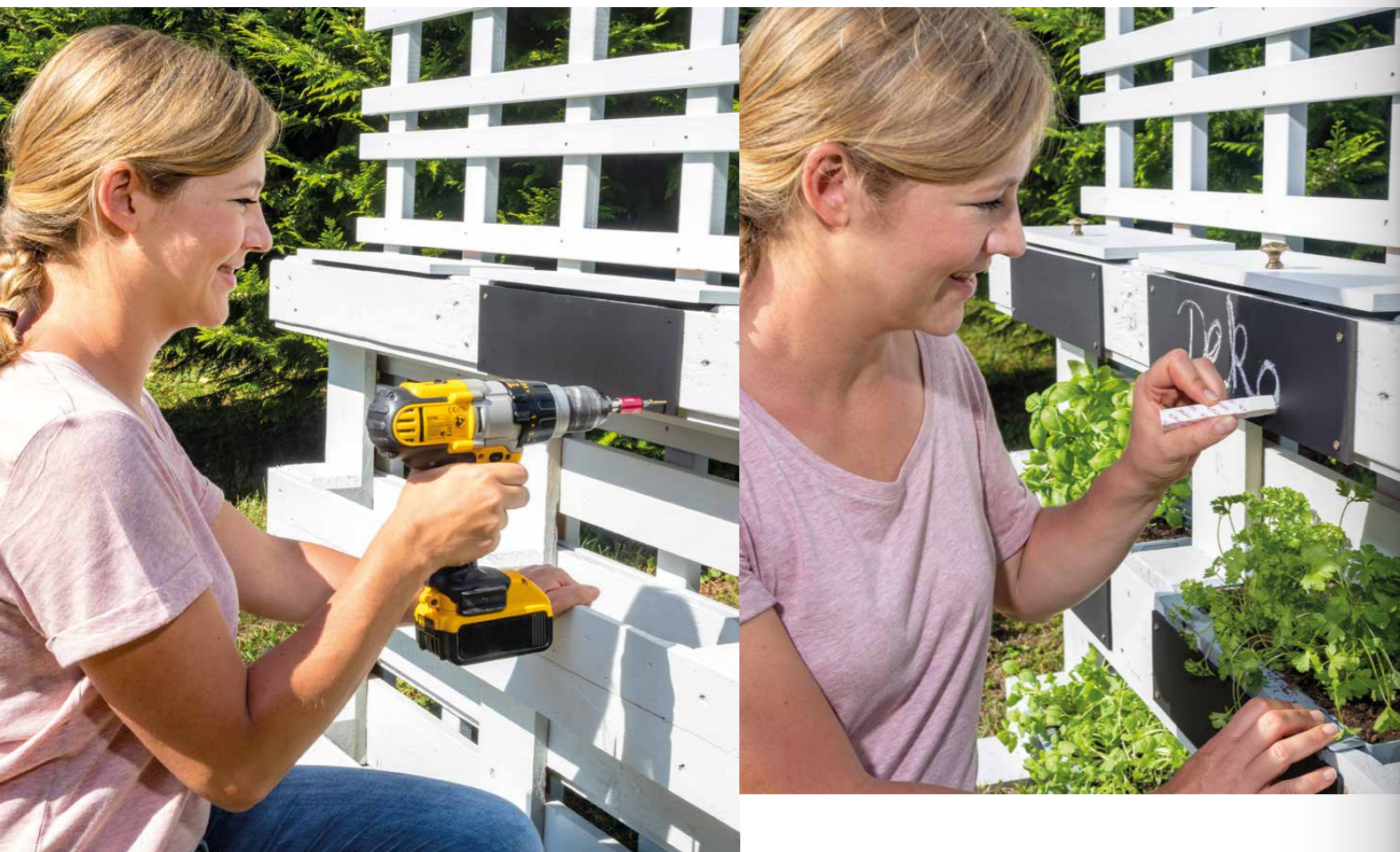
Cover the hinges with masking tape. Spray the pallet with the boxes and the trellis from all sides at an even working speed and a distance of approx. 15 cm. Let the paint dry and repeat the process if the finish is not sufficiently opaque. Then allow the paint to dry completely.



TIP

These practical little boxes are perfect for storing gloves or secateurs, for example. They will also protect any delicate elements of your herb and flower bed against the elements.





#### Preparing and attaching the signs

Sand the boards for the signs (dimensions: 10 x 38 cm) and dust them again with a microfibre cloth or a small broom. Stir the blackboard paint and dilute it if necessary. Fill the paint into a clean container that is compatible with your paint spray device. Perform another spray test before spraying the boards with the blackboard paint. If necessary, repeat the process as soon as the paint has dried slightly. Then allow the boards to dry completely. Screw the six signs to the pallet feet, in each case to one of the recesses. Don't forget: thoroughly clean the paint spray system and the containers after use to prolong the service life of your WAGNER paint spray device.

#### Planting herbs/flowers and inserting the flower boxes

Fill the flower boxes with potting soil and plant the flowers and herbs as desired. Insert the flower boxes into the open recesses and, hey presto! Your very own herb and flower garden with privacy screen is finished.

The trellis can now be completed with additional hanging flower pots, fairy lights or other beautiful and useful accessories. Now all that remains is to find the perfect place for this useful outdoor feature. Whether on the balcony in the city, on the patio or in the garden, this flower and herb garden lets you give free rein to your gardening passion wherever you live – and also provides an extra dose of privacy.

## DO IT YOURSELF: FLOWER AND HERB GARDEN

TIP

The signboards are not only decorative, you can also write the name of the flowers or herbs on them with chalk. Or be creative and label the signboards with your current life motto or inspiring symbols.



#### By the way:

The video tutorial with a step-by-step guide to creating your own herb and flower garden with trellis from a pallet can be found at: [finish.wagner-group.com/herb-bed](https://finish.wagner-group.com/herb-bed)





# BLACK & WHITE

Create a confident style using two perfectly complementary partners:  
SCHÖNER WOHNEN-Farbe  
& WAGNER paint sprayers



A perennial symbol of classical beauty, elegance and style in fashion has now also found its way into the world of interior design: Black & White. In the past, dark tones were rarely used on living room walls for fear of creating a sterile and oppressive – even cold and spartan – feel. Today, however, this clean and stylish trend is being deliberately used to create an architectural, chic and trendy ambience. Where bright colours tend to be subject to fluctuating trends and are always a matter of taste, black and white and the intermediate tones of the grey scale are always “en vogue”. Female, male, modern, minimalist, opulent – black, white and grey embody them all.

The anniversary trend colours in the Black & White Edition from SCHÖNER WOHNEN-Farbe let you stylishly bring out precisely these attributes in and around your own four walls: New Black – quiet, cosy and festive. Urban Grey – exuberant, friendly and deeply relaxing. Cool Grey – purist, personal and casual. Cosy White – relaxing, tidy and atmospheric. In combination with the paint sprayers from WAGNER you can achieve optimum results and great moods quickly, cleanly and safely.

From black to grey to white. You can find these new trend colours here:  
[www.schoener-wohnen-farbe.com/black&white](http://www.schoener-wohnen-farbe.com/black&white)







# ADD COLOURFUL ACCENTS!

## TWO-TONE INTERIOR DESIGN FOR THE KITCHEN



Every day we see amazing living spaces par excellence on Instagram, Pinterest and Co. Photos of apartments owned by interior-design bloggers, in which absolutely everything is just right. Large, bright rooms, stylish furniture and a perfectly coordinated colour scheme.

However, in reality it's not always possible to achieve the same results within your own four walls. One solution might be a renovation or even a new extension. This not only enlarges your living space, but also allows you to redivide and redesign the room layout. DIY expert Simon dared to take this step and built his new kitchen in an extension. To create a cosy atmosphere in the newly created room, he has chosen colourful, contrasting walls in a slightly earthy, beige tone. The extension is finished, the walls are plastered, only the paint is missing. And how best to apply this to the wall? Simon's "weapon of choice" is an airless sprayer as a fast and professional way to apply his new paint. In fact, he uses his trusty all-rounder, the Control Pro 250 M airless paint sprayer, for precisely this purpose.



### Did you know?

What is airless? What are the advantages of airless spraying? And what are the benefits of the new Control Pro sprayers with HEA technology?

With airless technology, a pump delivers the paint material under pressure and forces it through the nozzle. This atomises the material to form a jet that coats the surface you want to paint.

Advantages over painting with a brush or roller:

- Time savings: apply paint up to 10x faster
- Achieve an even coat of paint in only one application
- Direct suction from the paint bucket
- No cutting in: corners and edges can be cleanly and easily sprayed

New-generation Control Pro airless spray devices – with high-efficiency airless technology.

Control Pro stands for a revolutionary generation of airless sprayers, equipped with a completely new technology – High Efficiency Airless, or HEA for short. Innovative nozzle technology is combined here with a highly efficient yet pressure-reduced pump. What are the advantages of this new technology? Maximum control and ease of use, perfect coverage, longer life and up to 55% less spray mist.





## Preparing ... the room

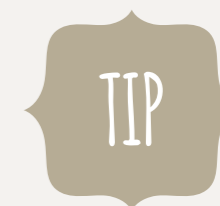
Since Simon's project is a new extension, he does not yet have any furniture or ornaments that need to be removed. But of course he still needs to cover the windows, doors, sockets, switches and the floor. Since he will apply the paint with an airless sprayer, the correct masking technique is essential. The masking tape must seal the film along its entire length to ensure it doesn't "flap" about when sprayed. Simon therefore uses a masking film with integrated masking tape. He applies this along the top edge of the window, folds out the film and covers the side and bottom edges with some additional masking tape.

## ... the paint

Each wall paint must be stirred well before use, as the heavier paint particles settle on the bottom over time. For most paints, it's a good idea to dilute them with water – depending on the brand and type. Be sure to mix the water thoroughly with the paint.



For quick masking, especially of ceilings, electrostatic masking films with integrated masking tape is ideal.



Familiarise yourself with the device and check that everything is set correctly. The best way to do this is to perform a spray test. Simon uses an old cardboard box for this, which he attaches to the wall with masking tape and then sprays a few stripes.

## ... the airless sprayer

Simon will first coat the ceiling and walls with white paint. He fills the device with paint by placing the suction nozzle directly into the paint bucket. Follow the necessary steps in the operating instructions or watch our set-up video: [go.wagner-group.com/controlpro250m](http://go.wagner-group.com/controlpro250m)

Once the device is filled with paint, select the appropriate nozzle. For wall paint this is the enclosed nozzle (size 517). Simon inserts the nozzle into the nozzle holder.

## ... the health and safety aspects

For your own protection it is advisable to wear a face mask. You can also protect yourself with gloves and safety goggles.



TIP

Different manufacturers produce paints with different compositions in terms of the pigments, binders and fillers. Therefore, some interior wall paints are thicker and more viscous than others. The correct viscosity is important to ensure optimum application of the paint. Water-based wall paints must be diluted with water. We tested paints from various manufacturers and determined whether they should be diluted with water – and if so, by how much – in order to obtain an optimal spray pattern. In our online spray guide you will find information about the tested materials:

[sprayguide.wagner-group.com](http://sprayguide.wagner-group.com)

Simon tests the viscosity of the paint for spraying using a wooden stick. If correct, the paint should run smoothly off the stick without leaving trails on the surface.



## Applying paint to the ceiling and walls

Next, Simon begins coating the surfaces with white paint. He starts with the ceiling and sprays row by row with an overlap of about 30%, maintaining an even spraying distance of 20 – 25 cm and always trying to apply the paint at right angles to the surface. When using a sprayer, a single coat is sufficient for most substrates. A second coat is only necessary on highly absorbent or textured walls and ceilings – and then preferably in a cross-coat pattern. Cross-coating means the second coat of paint is applied to the wall or ceiling at right angles to the first. After the ceiling, Simon also sprays the walls in order to create a pristine finish.

## Colour design for individual walls

And now it's time to add some colour! Simon wants to create a contrast between the new kitchen units and the walls behind them. He has opted for a light beige tone that gives the room a homely and comfortable feel. Once the white ceiling and walls have fully dried, he masks off the ceiling.

## How do you change colours with an airless sprayer?

As with conventional rollers, a colour change with an airless sprayer requires intermediate cleaning. First, the paint that is still in the device is returned to the paint bucket and then it is cleaned. Cleaning an airless sprayer is not complicated – simply suck water from another bucket and let it circulate through the device. Replace the water twice and clean the nozzle and nozzle holder separately with water. Then refill the device with paint and you're good to go.

First, Simon applies the beige paint in the corners. This is also where another great advantage of spraying comes into play – there's no need to prepare the corners and edges with a brush and the wall surfaces are also finished in next to no time.

Allow the applied paint to dry briefly again and then the masking can be removed. Simon removes the film from the windows and ceiling.



The result is a structurally and colourfully redesigned room in a harmonious white and beige colour scheme. Simon can feel proud of his work – his new kitchen exudes a homely ambience and is a space in which guests will feel welcome. The colour accents are perfect here!





Planning to decorate or renovate your home? Fancy building your own garden furniture? How about painting bright colours on the wall or making creative invitation cards? Whatever it is that deserves a new coat of paint, **do it easily yourself.**

# FINISH

The magazine for inspiration, decoration and do-it-yourself.

Visit our website with hints, instructions and assistance for producing the perfect coating at: [www.wagner-group.com](http://www.wagner-group.com)